



OTHER EVENTS OF THE SEASON

Regina Little Theatre Society, Inc.

Annual General Meeting 2008

Tuesday, September 2nd, 2008 @ 7:00 PM
at the Regina Performing Arts Centre

Radio Rides Far, Far Away!

Adapted & directed by Jean Freeman

Performances: Friday & Saturday
September 5 & 6, 2008

Door Open: 6:30 PM for Food & Bar Service
First Show Starts: 7:30 PM

RLT & Theatre Regina open RLT's season with a
fundraiser Gala Cabaret!

Old time radio shows performed live on stage, complete
with live sound effects & musical commercials. Food
service "The Bistro", cash bar, silent auction, 50/50
draw. Visit the planet Krypton, Sherlock Holmes's
London, and the early days of TV.

2008 Fall One-Act Play Cabaret

Performances: Friday & Saturday

October 24 & 25, 2008

2009 Spring One-Act Play Cabaret

Performances: Friday & Saturday

April 24 & 25, 2009

How Do I Donate

To make a donation based on this program, please
contact Tony Cuyllé:

Home Phone (306)584-1404

Cell Phone (306)591-7545

Email: tcuyllé@sasktel.net

Arrangements will be made to pick up your donation,
provide your complimentary season or show vouchers
and obtain any other information required.



OTHER INFORMATION

All performances are conducted at:

Regina Performing Arts Centre
1077 Angus Street
Regina, SK
S4T 1Y4

**Show Times for all main stage
productions:**

Doors open at 7:00 PM

Show starts at 8:00 PM



Regina Little Theatre Society, Inc.

1077 Angus Street
Regina, SK
S4T 1Y4

Phone: (306)352-5535
Fax: (306)779-2281
E-mail: rlt@sasktel.net

**Regina Little Theatre
Society, Inc.**

**THEATRE,
FOR THE LOVE OF IT**

**CORPORATE
SPONSORSHIP
PROGRAM**



Phone: (306)352-5535
Fax: (306)779-2281
Box Office: (306)779-2277
Email: rlt@sasktel.net



ABOUT RLT

Regina Little Theatre is a non-profit community theatre company that engages primarily amateur and some professional participants in all aspects of production and administration. All RLT participants are volunteers, who work at a wide variety of jobs to ensure each production is a success. Some of these jobs include set design, stage management, sound design, acting, program design, and hair & makeup, to name a few.

In a typical season (September thru June) RLT produces five full-length main stage plays as well as two sets of one-act plays for public performance. RLT gives each production a small budget to cover the cost of production materials, supplies, and services, and gives access to RLT's production resources including our collection of costumes, props, furniture, and set pieces.

Each main stage play production is performed on four consecutive evenings, beginning on a Wednesday. Typically, an RLT show will average 250-500 audience members per night. During intermission and prior to the show, audience members may visit a concession stand run by RLT to stock up on drinks and snacks. On Friday, a Greenroom Party reception is held after the show and features food and a cash bar. The Greenroom Party is an opportunity for the audience to mingle with the cast and crew of the show.

RLT likes to pick a variety of shows for each season. We have staged comedies, dramas, romances, tragedies—a bit of everything! We select plays written by well-known authors, as well as up-and-coming authors. A few of our productions are avant-garde, while others are tried and true tales that audiences throughout the years have loved.

RLT also hosts one or two sets of one-act plays during each season. Each set features two nights of short, one-act plays by a variety of authors. The one-act plays provide an opportunity for new recruits to become involved with a smaller production. Many newcomers who participate in the one-act plays eventually move on to take part in RLT main stage productions.

Other RLT activities include workshops, play writing contests, fundraising performances, and participating in theatre festivals.



SPONSORSHIP PROGRAM

Season Sponsor \$5,000 and Up ★★★★★

Includes: advertising on the Sponsor Board, logo to appear on all posters (where permitted), full page advertising in the programs for the season with logo to be placed on front cover of the program, 30 complimentary season tickets. Level of prominence on the front cover to be the same as RLT's own logo.

Season Supporter \$3,000 to \$4,999 ★★★

Includes: advertising on the Sponsor Board (50% smaller than Season Sponsor), logo to appear on all posters (where permitted), 1/2 page advertising in the programs for the season, 15 complimentary season tickets.

Event Sponsor \$2,000 to \$2,999 ★★

Includes: advertising on the Sponsor Board (logo to be 50% smaller than Season Sponsor), 1/4 page advertising in the event program and logo (50% smaller than Season Sponsor) to be placed on the front cover of the program, 20 complimentary tickets to the event. Sponsors get to pick which show they would like to support. Level of prominence on the front cover to be 50% of RLT's own logo.

Event Supporter \$1,000 to \$1,999 ★

Includes: advertising on the Sponsor Board (50% smaller than the Event Sponsor), business card size advertising in the event program, 10 complimentary tickets to the event. Sponsors get to pick which show they would like to support.

TheatreFest Participation Sponsor \$500 to \$999

Includes: business card size advertising in the programs. TheatreFest is the full length play festival.

TheatreOne Participation Sponsor \$500 to \$999

Includes: business card size advertising in the programs. TheatreOne is the one-act play festival.



OUR SEASON

Media Sponsors \$500 to \$999 or Gift In Kind

Includes: logo or name advertising in the programs. Money donated in this category would be used by RLT for any type of advertising.

RLT Supporter below \$500

Includes: logo or name to appear on all programs.

RLT Office Sponsor Gifts In Kind

Includes: logo or name to appear on all programs for the season.

Green Room Party Sponsor \$50 to \$200

Includes: logo and announcement of participation in all programs. Money will be used solely for the Green Room Party.



Our 2008/2009 Season of Productions

Play #1 *Love, Sex and the I.R.S.*

a farce by Billy Van Zandt and Jane Milmore
directed by Patrick Pelletier

Performances October 15, 16, 17 & 18, 2008

Play #2 *Ethan Claymore*

a holiday romantic comedy by Norm Foster
directed by Ken Spencer

Performances December 3, 4, 5 & 6, 2008

Play #3 *Plaza Suite*

a comedy by Neil Simon
directed by Nora Berg

Performances February 11, 12, 13 & 14, 2009

Play #4 *Silver Dagger*

a mystery by David French
directed by Jean Taylor

Performances April 1, 2, 3 & 4, 2009

Play #5 *Local Talent*

a comedy by Colleen Curran
directed by Mark Claxton

Performances June 10, 11, 12 & 13, 2009