

Bar & Greenroom Annual Report – September 6, 2005

Each mainstage show averaged \$231.57 in sales. The two nights of one acts plays, held at the Performing Arts Centre, averaged \$289.52 a night. The average expenses for each show was \$213.79. This average includes supplies for the bar, both mainstage and one acts, as well as food and supplies for the greenroom parties. These figures do not include revenue and expenses for the Radio Rides Again Fundraiser. With a total of \$1754.91 in sales (excluding the Volunteer Party), this is not an accurate reflection of the revenue generated from the bar. I cannot provide exact expenses for the bar at this time because expenses are combined for bar and greenroom. I recommend that the expenses for the two be separated in order to provide an accurate accounting of activities in both categories. Given the nature of the greenroom party, there will be no revenue generated from it.

It is my intention to have a commercial liquor license in place for January 2006. The license would allow for the opportunity to offer bar service on more than one night during the run of a main stage play as well as reduce the yearly cost for liquor permits.

I would like to thank all of the people who helped out in the bar this past season. Vince Medak and Dave Johnson for *All My Sons*, Constance Hammermeister and Brent Mihalcea for the One Acts, Chris Greyeyes for *Little Women*, Constance Hammermeister for *Barefoot in the Park* and *Unity (1918)* and Sabrina Cataldo and Constance Hammermeister for *Windfall*.

Respectfully submitted,
Andrea McNeil