

Mainstage Producer Report to Annual General Meeting

The 2004-5 season was a successful one for Regina Little Theatre. The plays selected for this season provided a well-rounded selection and were all well received. *Little Women* was a particular crowd favourite, but we received favourable comments on all of the productions.

In addition to the regular season, we attended festival this year with *Unity (1918)*. More information about festival will follow in my Festival Apprentice Report.

As in the last couple of years, head shots for our lobby display were done by Darrol Hofmeister of Sharpshooter Photography. Darrol donates his time, and charges only the cost for the materials to produce the photos. We, in turn, offer the photos to the cast members at the end of the show for that cost.

This year, our production photographer was Kelly Munce for 3 of the 5 productions: *Little Women*, *Barefoot in the Park*, and *Unity (1918)*. Ken Spencer took the photos for *Windfall*. Official photos were not done for *All My Sons*; however, informal photos were taken at the technical rehearsal. Midway through the year, we began to make cd's of the production photos available to the cast and crew at approximately the cost of producing the cd's. This practice will continue, as it provides the maximum in convenience and cost-effectiveness for both the organization and the cast and crew.

Thanks to our resource people for the last season: those people who give of their time and expertise to help RLT produce our mainstage plays:

Bernadette Tice: make-up and hair designs, volunteers, and supplies

Shawn Fulton and Riley Richter: Regina Performing Arts Centre technicians during the season, who provided RLT with lighting and sound expertise and guidance.

The staff of Regina Performing Arts Centre including Val Stuckey-Maher, Maxine Berg, Shanna-Marie Tice and others.

The men of the RLT carpentry shop including Fred Gallagher, Rick Harvey, Rod McLeod, Barry Uncles, Harold Woodward, and Harvey Friess who provided their set building expertise as well as hard work to assemble our sets.

Jean Taylor and Nora Berg for all the hard work they put into organizing and maintaining our costume room.

And, of course, the myriad of people who participate in the individual productions, and to their spouses, children, friends, and family who share them with us.

Respectfully submitted,

Pat Wilson