

Report to the Regina Little Theatre Annual General Meeting – September 6th, 2005

Newsletter

Six issues of the RLT newsletter *Masks and Faces* were printed and distributed during 2004-2005.

Two or three of these arrived late into member mailboxes – that is, not before a main stage play in time to advertise it. I regret that this was the case and hope to avoid this in the future.

Paper colour and ink colours for each issue were chosen to coordinate with the same colours used in the poster and/or the printed program for each main stage show. In accordance with the recommendation from last year's AGM, ink colours chosen were dark colours to make them easier to read.

Business Printers continued its corporate sponsorship of RLT by donating the printing of all the newsletters. RLT expresses its thanks to Charlie & Jim Leibel and their attentive staff. Their responses and turn-around times were always timely.

Prairie Advertising Distribution continues to mail out RLT newsletters to our members. This year they provided the envelopes to do this. Thanks to Kelly Dorge and her staff.

- I recommend that RLT continue to use Business Printers and Prairie Advertising Distribution for our newsletter printing and distribution.
- I recommend that for RLT provide to Prairie Advertising Distribution a copy of our RLT envelope with the logo on it, for them to reproduce for our mailings.

Respectfully submitted

A handwritten signature in black ink that reads "Ken Spencer". The signature is written in a cursive, flowing style.

Ken Spencer