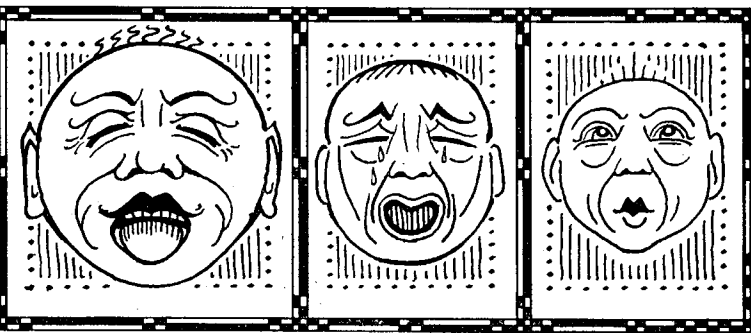


# Masks & Faces



Newsletter of



REGINA LITTLE THEATRE  
SOCIETY, INC.

Vol. 63, No. 4

Entertaining Regina & Area since 1926.

Jan. / Feb. 2004

Our third play of the season:

## Communicating Doors

a comedy by Alan Ayckbourn

February 11, 12, 13, and 14, 2004 at 8:00 p.m.  
at the

 Regina Performing Arts Centre  
1077 Angus Street, Regina, Saskatchewan S4T 1Y4

### About the play:

*Communicating Doors* was first performed in Scarborough at the Stephen Joseph Theatre on 2 February 1994 in a production directed by Alan Ayckbourn.

"Like a magic conjurer, Alan Ayckbourn keeps pulling evermore rabbits out of the hat. *Communicating Doors*, his 46th play, manages to take us by surprise by being a mixture of pastiche Psycho and time-warp comedy ... Ayckbourn is at his most devilish ingenious" said Michael Billington of the Guardian.

The play starts in 2014, in a suite at the Regal Hotel. Julian Goodman has procured a prostitute for seventy year-old Reece Welles. The girl, Phoebe, is a dominatrix (the regular girl was unavailable) who goes by the name Poopay Dayseer. As it turns out, Reece doesn't want her for what she usually gets paid for but instead he wants her to witness a confession and then deliver it to trusted hands. Reece has been very successful in life, along with his business partner Julian, but it has come at a high cost. Among the varied and horrible deeds Reece arranged, and which Julian carried out, are the murders of two of Reece's wives.

Julian gets wise to the fact that there is a confession revealing his crimes and that Poopay knows about

it, and naturally he plans to get rid of her as well. She escapes, sort of, through the infamous communicating door, which tosses her back twenty years into the same room in 1994. Ruella, Reece's second wife, is there and as it happens, it's the night she is meant to die at Julian's hands.

It takes a while for the two to figure out that there has been some time-travel involved, but Ruella comes to believe Poopay. Her own trip through the communicating door, which sends her to Reece's 1974 honeymoon night with his first wife, Jessica, helps to convince her.

Julian, meanwhile, is still after Poopay, as well as Ruella, of course. There's lots of farcical door slamming through the madcap pace of the play along with lots of amusing confusion and some decent suspense. All's well that ends well, and Ayckbourn does knot things up very nicely.

This is a play of strong women; the men are largely patsies. The premise is completely illogical and nonsensical, and yet Ayckbourn fashions a convincing and even touching entertainment out of it. In reviews of the work, Ayckbourn cautioned that to interpret it seriously would be a mistake so we've steered clear of that little faux pas and have produced what we are sure will appeal to audiences who delight in hilarious, if at times slightly naughty, British comedy.

(... continued on page 2)

One Acts, One Acts  
One Acts are Back!!!

Regina Little Theatre presents  
an evening of one act plays,  
February 27th and 28th, 2004

### *Death Knocks*

by Woody Allen, directed by Nils Clausson,  
featuring Patrick Cherneski and Guy Michaud

### *Tigers*

written and directed by Linda Biasotto,  
featuring Meghan Pedersen

### *The MacBridged MacTragedy of MacBeth*

by Klaire Lockhart, directed by Tony Cuyllé,  
featuring Patrick Cherneski, Logan Fraser,  
Jolaine Huber, Heath Lennox, Courtney Pedersen,

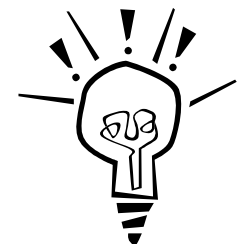
### *Draug*

written and directed by Warren James,  
featuring Blaine Olsen and Jeff Ring

Showtimes: 8:00 p.m.  
at the Regina Performing Arts Centre,  
1077 Angus St.

Admission: Only Five Bucks! for Four Great Shows!!!

Tickets at the Door only! Doors open at 7:30 -  
Everyone welcome!



Why the light bulb? Look inside to find out more ...

# Communicating Doors

... continued from Page 1

## About the cast & crew:

(IN ALPHABETICAL ORDER:)

Dan Carr plays Reece. Dan has performed intermittently with RLT since 1981. In the last few years he has appeared in *The Flowering Peach*, *Noises Off* and *The Stillborn Lover*. He has also appeared in occasional television commercials, and as an axe murderer in a recent episode of "Creepy Canada". His five-year-old daughter Alexandra doesn't get to see that episode. Dan is very happy to be working with the talented and skilled cast and crew of *Communicating Doors*, and hopes the audience enjoys the show as much as he has.

Harlan Kennedy will play Harold the dim-witted house detective. Harlan was last seen playing Vinnie, Oscar's hen pecked poker buddy in *The Odd Couple* (February 2003). He has worked both on-stage and backstage on a number of plays with RLT, including *A Man for All Seasons* (April 1999), *Miracle on 34<sup>th</sup> Street*, *Noises Off*, and *Office Hours* (November 2000).

Martin Krieser plays Julian. He was last seen in *Arsenic & Old Lace* (November 2003). He performs regularly with Regina Lyric Light Opera Society and Opera Saskatchewan. In 2003 he performed in: *A funny thing happened on the way to the brunch* (musical brunch; Regina Lyric Light Opera Society; February), *The Barber of Seville* (opera; Opera Saskatchewan; February), *Cabaret* (musical; Regina Lyric Light Opera Society; May), and he was the stage manager for the play *Simon's Wife* at the Saskatoon Fringe Festival in the summer. Marty is also working with Stage Manager Andrea McNeil to design the sound and music for *Communicating Doors*.

Sharon Medak plays Jessica. She started out behind the scenes, as an assistant stage manager on *Office Hours* (November 2000), on *Will Any Gentleman?* (February 2001), and on *Black Coffee* (November 2001), as well as for Regina Summer Stage's July 2001 production of *H.M.S. Pinafore*. Last year she was stage manager for *Davin* (June 2003). Her first on-stage appearance for RLT was in *The Odd Couple* (February 2003), and she is very pleased to be a part of the cast for this show. In addition to all this, Sharon is an RLT board member, responsible for arranging our Friday evening

Green Room Parties and bar service, aided by her helpful husband, Vince.

Bonnie Senger, who plays Poopay, has been involved with RLT since 1985 when she says she just called RLT and showed up. By day she is the mild mannered Business Banking Bonnie at RBC Financial, with a pet fish named Dick (named after Dick Sharpe from the English TV series *Sharpe's Rifles*); by night she's a neurotic daughter of actors in *Moon Over Buffalo* (April 2003), a ghostly spirit in *A Christmas Carol* (November 2002), a small town house wife in *The Scarborough Four* (June 2002), a holocaust victim in *The Diary of Anne Frank* (October 2001), and a foreign diplomat's wife suffering from Alzheimer's in *The Stillborn Lover* (April 2001). She also enjoyed being part of *Tony and Tina's Wedding* with Globe Theatre last spring. Bonnie joined RLT in February 1985 and has appeared in 38 plays and worked backstage on many more. Bonnie Senger recently rejoined the RLT board in September 2003.

Marianne Woods is delighted to be performing in *Communicating Doors* for RLT, playing Ruella. Marianne's last RLT appearance was in the 1999-2000 production of *The Stillborn Lover* for which she received a Best Supporting Actress Award from Theatre Saskatchewan Inc. She has been actively involved in the Regina theatre community for many years and has performed extensively with Globe Theatre, Regina Summer Stage, Regina Lyric Light Opera, RLT, TYE Productions, as a cabaret artist for the Mackenzie Art Gallery and with the Souris Valley Theatre in Estevan. She recently performed in Lyric's production of *Closer Than Ever* that also featured doors as part of the set dressing; is this getting to be a theme? Marianne especially enjoys working with young children and is presently teaching a drama class for 5-7 year olds at Class Act Performance Studios here in Regina.

Nora Berg is the director of *Communicating Doors*. She was first elected to the RLT board in May 1982 and has been Vice President for several years. Since getting involved in RLT over 20 years ago, she has performed every conceivable job behind the scenes, as well as appearing on stage. She says: "I started out helping Jo Dunn and Marilyn Wiebe (remember them?) with make-up and was heard to utter the immortal words "I'm sure glad I don't do anything besides make-up." Recently she directed two plays *If Men Played Cards as Women Do* and *The Scent of Honeysuckle* for the February 2003 One Act Play presentation, and before that directed *Nurse Jane Goes to Hawaii* (February 2002), and *The Stillborn Lover* (April 2001). She has also directed for Regina Summer Stage and for Regina Lyric Light Opera Society. Her most recent RLT stage appearances were as Petronella van Daan in *The Diary of Anne*

*Frank* (October 2001) and as Dotty Ottley a.k.a Mrs. Clackett in *Noises Off* (February 2001). Born & raised in Regina, she works as the Promotion and Marketing Coordinator for Saskatchewan Express, and in her spare time enjoys reading, cooking, baking, being the owner/pal of a cat named Buster, and of course acting & directing. Nora would like to thank her Grade 7 English and homeroom teacher, Mr. Joe Repetski, "who encouraged me to try out for the Sherwood School (now Elsie Mironuck School) performance of *Flight into Danger* in which I got the role of Dr. Frances Baird. It was the beginning of a very long and exciting journey! Thanks Joe!" Nora recently won Best Supporting Actress at Theatre Saskatchewan's Full Length Play Festival (Prince Albert; April 2003) for playing Ethel the deaf old mother in *Moon Over Buffalo*.

Andrea McNeil is thrilled to be the Stage Manager for *Communicating Doors*. She first graced the stage at the Regina Performing Arts Centre in the mid '90's in *Pools Paradise*, an RLT show directed by Jean Taylor. She has been active both on stage and off with RLT since then and was last seen onstage as the cleaning lady (and also part of the stage crew) in *Office Hours* (November 2000). She had a real "blast" during *Moon Over Buffalo* last season as the backstage person who got to fire the gun when "Howard" accidentally fired the gun at "George" and hit the metal coffee pot instead. Most recently she was the Assistant Stage Manager for *Rosencrantz and Guildenstern are Dead* (October 2003) and Assistant Stage Manager for *Do It With Class* Young People's Theatre production of "Aurora's Wedding" from *Sleeping Beauty* and *Peter and The Wolf* (December 2003).

The production team for *Communicating Doors* includes:

LINE COACH/PROMPTER – Linda Biasotto

COSTUMES - Krystal Pisiak, Annetta Kuntz,  
and Wendy Schoenroth

SET DESIGN & DECORATION - Pat Wilson

MAKE-UP DESIGN - Jolie Engelbrecht,

HAIR DESIGN - Melissa Mark

HAIR STYLIST – Sherilyn Snider Sawatzky

LIGHTING DESIGN - Bernadette Tice

LIGHTING TECHNICIAN - James McCullough

SET CONSTRUCTION - Fred Gallagher, Rick Harvey,  
Rod McLeod, Barry Uncles, Harold Woodward

ASSISTANT STAGE MANAGERS/CREW –  
Shanna-Marie Tice, Fran Sidaway, Jolaine Huber



Regina Little Theatre  
is very pleased to present ...



A STAGE LIGHTING  
WORKSHOP

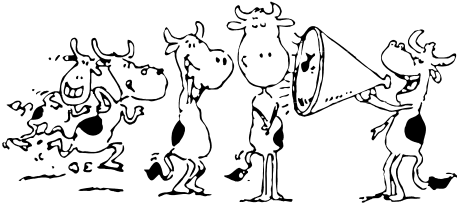


For all levels of interest  
and experience.



Wednesday,  
February 25<sup>th</sup>, 2004

## AUDITIONS COMPLETED FOR:



## RLT'S FOURTH PLAY OF THE SEASON:

# Blood Relations

*a drama by Sharon Pollock*

Directed by Ken Spencer

PERFORMANCES: March 24, 25, 26, & 27, 2004  
8:00 p.m. each evening  
Regina Performing Arts Centre

Stage Managed by Kendra Triffo

FEATURING:

Patrick Cherneski, John Haas,  
Andrea McNeil, Amy D. Ozog, James Park,  
Bonnie Senger, Jean Taylor, Dwayne Walter

*Lizzie Borden took an axe,  
She gave her mother 40 whacks,  
When the job was nicely done,  
She gave her father 41*

When the elderly Andrew and Abigail Borden were found gruesomely murdered on a hot August morning in 1892, in a small house on Second Street in Fall River, Massachusetts, their spinster daughter Lizzie was accused of the crime and underwent a trial as sensational as the O.J. Simpson trial a century later. 12 years after Lizzie was acquitted of the infamous murders, an Actress friend wishes to know whether or not Lizzie really did it. Miss Lizzie leads the Actress in a game of imagination, in which the Actress takes on the role of Lizzie Borden and re-enacts the events that lead up to the infamous crimes.

The director would like to thank all those who came out to the auditions on January 11, 12, and 13.

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## CHANGE OF PLAY TO END THE 2003-2004 SEASON:

What's that, you say? So what happened to the original play we chose for June?

The play RLT originally chose was *Past Artistry*, a new drama by J.J. Steinfeld, winner of the RLT Second Bi-annual National Play Writing Contest of 2002-2003.

As has been our habit, RLT held a workshop of this new play, to get a feel for it, to examine it more closely, and to perhaps provide suggestions to the playwright. After a thorough and diligent workshop, it was determined that the play could perhaps use some further development before we'd like to perform it, and that there is not enough time to do that before rehearsals begin in April. After discussing the matter with the playwright, RLT decided to withdraw the play from this season.

Consultation between director Carol Krieser and the Play Selection Committee resulted in choosing to produce instead a play we are sure will be an audience favourite:

# The Foursome

a Comedy by  
Norm Foster

June 9, 10, 11, & 12, 2004

directed by **Carol Krieser**

AUDITIONS: April 4, 5, & 6 at 7:00 p.m.  
(4 men)

Golf. During a Canadian winter it's hockey and curling, but come summer it's golf. What could be better than a round of golf with your old college buddies while at the reunion. Sure, it's been a few years. Many things have changed. Many things have not. *The Foursome* is Canadian playwright Norm Foster's hilarious look at the things that friends will do to each other in the name of a "friendly" game of golf.

For further information, contact the director Carol Krieser, or the stage manager Sharon Medak (see page 4 for contact information).

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# Need a Scholarship? APPLY NOW!!

RLT is pleased to offer three scholarships annually. Last Fall the *Margaret Woodward Memorial Scholarship* was awarded to James Trettwer. Last Winter the *Vic & Mary Rouse Memorial Scholarship* was awarded to Nelson Mitchell. We are pleased to offer the *Life Member Jo Dunn Scholarship* to be presented/awarded in March/April. Here are the details:

- The amount of this scholarship is \$400.00
- APPLICATION DEADLINE: applications must be received by the RLT office on or before Saturday, March 1<sup>st</sup>, 2004 [See page 4 for addresses and other contact information.]
- Applicants must be current members in good standing of RLT.
- Applicants must have been an RLT member for at least one year prior to the application deadline.
- Applicants must have actively participated in the activities of RLT before the application deadline.
- Applications must be in writing. Please visit our web site or contact our office for a copy of our scholarship application form. The Applicant will list his/her recent activities with RLT and with other performing arts organizations. Performing arts résumés and C.V.'s are welcome.
- The scholarship may be used to cover registration and/or tuition fees for one and only one educational event (class, workshop, lessons, seminar, conference, etc.), which occurs no earlier than 6 months before or 12 months after the application deadline.
- The applicant will demonstrate that the educational event is concerned with the performing arts – that is, drama, theatre, music, dance, including on-stage or behind-the-scenes activities for either live or recorded (TV, film, multimedia) performing arts. Preference will be given to live drama/theatre educational events.

∞

During the evening



Facilitated by RPAC  
Technician James McCullough



For more information contact  
Meghan Pedersen



(see page 4 for contact info)  
Won't you join us?



## REGINA LITTLE THEATRE SOCIETY, INC.



1077 Angus Street  
Regina, Saskatchewan  
S4T 1Y4

Office: (306) 352-5535      Box Office: (306) 779-2277

Rehearsal Room or Carpentry Shop: (306) 565-8552

FAX: (306) 569-7888      E-mail: rlt@sasktel.net

## 2003–2004 Board of Directors

**Ken Spencer**, PRESIDENT – Box Office, Memberships, Newsletter  
Res. = 585-0719      FAX = 584-0504

**Nora Berg**, VICE PRESIDENT – Costumes & Props,  
and Producer, Main Stage Plays  
Res. = 775-1335      Bus. = 787-9814      FAX = 787-9815

**Pat Wilson**, SECRETARY  
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Res. = 775-0821

**Linda Biasotto**, Member at large – Front-of-House Manager  
Res. = 545-8008

**Nils Clausson**, Member at large – Publicity/Promotion/Marketing  
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**Tony Cuyllé**, Member at large – Internet Webmaster  
Res. = 584-1404      Bus. = 525-4423

**Warren James**, Member at large – Producer, One-Act Plays  
Bus. = 777-6108

**Carol Krieser**, Member at large – Office Manager, Theatre Regina  
Res. = 789-9001

**Sharon Medak**, Member at large – Green Room Events & Bar  
Res. = 565-2086      Bus. = 777-7624      FAX = 949-7210

**Meghan Pedersen**, Member at large – Workshops  
Res. = 757-5002

**Bonnie Senger**, Member at large – Scholarships & Awards  
Res. = 757-9933      FAX = 780-2523

## FROM THE PRESIDENT ...

On behalf of RLT I extend our sympathies to long-time RLT member Kelly Munce, whose father Fred passed away in late December. Our sympathies also go to the family & friends of Harry Sweetmen, who posted our posters and who recently passed away.

Heavens to Betsy, is it ever BUSY out!

This newsletter is late getting to you. Why? It's a challenge to edit a newsletter and direct a main stage play at the same time!

Congratulations to director Kim Ireton, stage manager Bern Tice, and the talented cast & crew of *Arsenic & Old Lace* for an outstanding show at the end of November. It was, once again, an audience favourite. I'm sad to report that Kim has recently relocated to Winnipeg. We extend to her our best wishes for future theatrical successes in her new city. *Arsenic & Old Lace* had a total attendance of 1365 – that is, an average of 355 people attended each night. That's up from 1233 (or 308 per night) from our first play of the season.

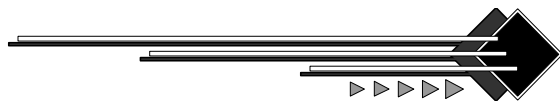
Thanks go out to our volunteers for *Arsenic & Old Lace*. Sharon Medak would like to thank: at the Bar: Vince Medak, Trevor Lien and Dave Johnston; Green Room food donations: Faye Daborn, Pat Wilson, Nora Berg and Bonnie Senger. Front of House Manager Linda Biasotto would like to thank: Cathy Moberly, Heather Anderson, Sharlene Arklie, Nora Berg, Mario Biasotto, Heather Bohach, Jill Hargrove, Darren Hehn, Brenda Hutch, Lee-ann Irvine, Donna and Ed Rumpel, Bonnie Senger, and James Trettwer.

I've lived in Saskatchewan all my life, and I know that I should be used to a frosty Saskatchewan winter ... but when we were the coldest place on Earth for a few January days, we begin to wonder if we should even leave the house. Here's something to lure you out – Nora Berg and her wonderful cast & crew have prepared a wonderful comedy to warm you up! It's *Communicating Doors!* Having heard some of the laughter coming from the rehearsal hall, I'm sure you're in for a treat.

Warren James has worked extremely hard to bring us a set of One-Act Plays at the end of February. I strongly encourage you to come out to support our budding thespians – actors, directors, and all manner of jobs! It's only 5 bucks, and you'll have a wonderful evening of short plays.

See you at *Communicating Doors* and at the One-Act Plays!

President



"Masks and Faces" is the official publication of Regina Little Theatre Society, Inc., and is published 6 times per year. SUBMISSION DEADLINE FOR THE NEXT ISSUE IS Friday, March 3<sup>rd</sup>, 2004

**business  
Printers**

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Special Thanks to Charlie & Jim Leibel & staff who donate the printing of this newsletter to RLT