

WHAT'S IN THE SPOTLIGHT?



Calling All Directors!

RLT is seeking directors for the Spring One Act performances to be held May 11th & 12th!

Auditions are scheduled for March 13th & 14th and rehearsals will start soon afterward.

If you are interested in directing, please contact Howard DeLong, the One Act Producer, at 205-3370 or at delong.fabian@accesscomm.ca.

Directors typically pick their own play and seek the One Act Producer's approval.

Should you need assistance in selecting a play to direct, Howard has a collection of one act plays you may review.



Wednesday Special REGINA LITTLE THEATRE

2 for 1

Purchase 1 Single Admission ticket for a main stage play at full price:

Adults (19-54): \$19
Seniors / Students / Youth: \$17

Bring this coupon to the Box Office & receive 1 complimentary Single Admission ticket to the same show!

There is a transaction fee of \$2.50 for which the bearer of the coupon is responsible.

Valid until Wednesday, June 6, 2012

One coupon per customer per day. Coupon must be surrendered to the Box Office at the time of purchase. May not be used for prior and/or completed purchases of tickets, nor with discounted tickets (including block bookings) nor with any other voucher or coupon. May not be used to purchase season tickets or gift certificates. Valid only for Regina Little Theatre main stage play Wednesday evening performances. Seating is as available at the time of coupon redemption and is not guaranteed. Reproductions are not accepted.

For more information please contact the Box Office (Regina Performing Arts Centre) 1077 Angus St. (at 4th Ave.) / 306-779-2277 www.reginalittletheatre.com

RLT NEEDS YOU!

Yes you!
You reading this newsletter!
And your friends & family!
And your little dog too!
(Okay, maybe not the dog... maybe.)

We are excited to present some of Broadway's best shows this season, but we will also need lots of helping hands to make it a success.

And that's where you come in!

Every play needs not only actors but also stage hands, costume people, prompters, prop wranglers, painters, movers and so on!

Make RLT a part of your 2011-2012 schedule and make magic happen!

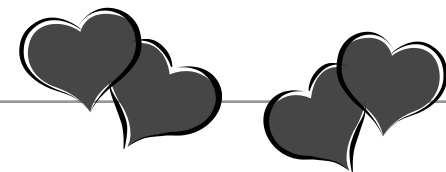
Don't miss out on the fun!

FROM THE PRESIDENT

Every Christmas Story Ever Told...and Then Some was a fantastic success. Dallas Castle and her cast of Ken Spencer, David Warford and Kelly Schnurr provided an excellent evening of entertainment. Kudos to Stage Manager, Erin Missick, and a very innovative production team. I have received many complimentary comments from audience members. Congratulations!

I understand that director Jean Taylor and her cast and crew are hard at work on *Rumors*. This show will surely dispel any mid-winter blahs. Watch as four couples desperately try to conceal an attempted suicide (or was it?), to solve the problem of the vanished Chinese cook (Mai Li or Moo Loo?), to find something to eat, to fool the police and to have a good time at their friends' Tenth Wedding Anniversary Party.

I hope to see you all at *Rumors*!



Faye Daborn

Thank you to all our generous sponsors for their continued support!



REGINA LITTLE THEATRE SOCIETY, INC.
1077 Angus Street
Regina, SK S4T 1Y4

Box Office 306-779-2277
RLT Office 306-352-5535
Green Room Kitchen / Carpentry Shop 306-565-8552
Email rlt@sasktel.net
Fax 306-569-7888

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HAPPY NEW YEAR!



January / February 2012
Vol. 70 No. 4

The 86th Season!

HAVE YOU HEARD??

There's an old saying that runs: "A groundless rumour often covers a lot of ground". Neil Simon certainly gets a lot of mileage out of them (and a lot of laughs!) as his cast of unforgettable characters tries to prevent the spread of a nasty rumour with the use of, what else, more rumours! Hilarity abounds in this farce set among wealthy New Yorkers in the 1980's. We've asked director Jean Taylor to give us the facts!

RLT: Neil Simon has crafted many successful plays. Were you a fan of his work before taking the helm of Rumors?

JEAN: No, I have never been a great fan of Neil Simon, but I don't disregard plays because I don't care for some of the authors work. I read any plays I get hold of & I thought this play was very funny.

Masks and Faces is the official publication of Regina Little Theatre Society, Inc. and is published 6 times per year. Help RLT to be both environmentally friendly AND fiscally responsible. Let us know if we can send your newsletter electronically! Leave your email address at the box office or contact us at 352-5535 or rlt@sasktel.net.

RLT: What are some of the challenges of staging this play?

JEAN: The people are supposed to be from New York so there are accents. We have a few actors in the play that can do a good New York accent, but I would rather the audience understand what the actors are saying than insist that the others learn a New York accent. Also the play is set in a very upscale house - hard to do on a RLT budget, but our set designer Rick Harvey & his coworkers have done a wonderful job of making the room look great & Annetta Kuntz & Sandra Andersen (costume designers) have also done a wonderful job of making the actors look like people who are very rich (not many of us are in the volunteer acting world!).

RLT: What do you like most about the play?

JEAN: I like the fact that the four couples who are at this anniversary party all get a chance to be in the limelight. They come in at different times during the first act but all have their own little scenes during the course of the play. Even the 2 policeman who do not come in until almost the end have their own little scenes.

RLT: What makes this play different from others you have directed?

JEAN: Very little, I find the actors I chose for any role in any play do justice to that role. Some of them I don't even know when I cast them but from their auditions I can usually see much potential. We have a wealth of talent here in Regina; it is so rewarding to see so many young & senior people wanting to take part in RLT's productions whether it is onstage, backstage or in the lobby taking tickets, selling coffee etc.

RLT: How are the rehearsals going?

JEAN: Rehearsals are going fine. We are having a lot of fun with many of the situations. This is not *my*

play but *our* play & I encourage all the actors to try things they have thought up or suggest to us as a group. Of course as director I have the final say but the actors put so much of themselves into a production.

RLT: What can the audience look forward to with this production?

JEAN: The audience can look forward to an evening of fun & laughter. There are several (****) words in this play which the author will not allow us to take out. But we hope you will see the funny side of these situations & accept these words without judgement of the actors & director.



Warning!

The production of *Rumors* contains strong language and sudden loud noises (gunshots).



Please help RLT make the live theatre experience as enjoyable as possible for everyone!



All performances are **SCENT FREE.**

In Memoriam



It is with great sadness that Regina Little Theatre has learned of the passing of **Marion Hosegood** on December 20, 2011 at the age of 94 years.

Marion was born in a log cabin in Manitoba to two adventurous English parents. During the war she met her best friend and love of her life, Peter. After the war they farmed at Radisson, raising three children. When Peter died in 1972 Marion moved to Regina where she worked in the Globe Theatre costume shop and took University classes in costume design. She also assisted with costumes on several RLT productions, especially *A Funny Thing Happened on the Way to the Forum*. After retirement she took art classes to enhance her natural creative gifts. Her paintings are enjoyed in homes across Canada.

Regina Little Theatre joins Marion's family and many friends in paying tribute to a much loved Mom, grandmother, great-grandmother and lovely lady of the theatre.

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Having trouble finding the time to prepare a healthy, exciting and delicious meal for your family? Dashing Dishes can help.

RLT Apprentice? Me?

Yes you!

Theatrefest 2012 will take place in Yorkton, April 8-14 and RLT will send someone as an apprentice! Maybe you!

If you are:

- ⇒ a member in good standing of RLT,
- ⇒ able to attend the entire week, including the plays, workshops & adjudications,
- ⇒ excited by thought of free tickets to all the shows, free entry into workshops, sharing accommodations with a fellow theatre fan,
- ⇒ willing to travel on TSI's dime! (*Transportation expenses are provided by Theatre Saskatchewan. Meals, however, are the participant's responsibility.*)

Interested?

Contact Mary Fabian at delong.fabian@accesscomm.ca for more information!

REGINA LITTLE THEATRE presents:

RLT's spring **one act** plays

May 11 & 12

★ **it's a cabaret!**

- ★ performances of several short contemporary one-act plays and sketches
- ★ food service and cash bar
- ★ and only \$10.00 per ticket!

Spring is in the air!

(Even if it's -40 outside!)

Auditions:

March 13 & 14

Performances:

May 11 & 12

Tickets:

\$10

779-2277

Writing a play is fun!
And murder!

RLT is proud to present the longest running comedy thriller in Broadway history,
Deathtrap!

Performances:

April 18 - 21



presents:

The longest running thriller play in Broadway history
Nominated for 6 Tony Awards, including Best Play (1978)
Winner of the Edgar Allen Poe Award for Best Play (1980)

A wickedly amusing "who'll-do-it"!

IRA LEVIN'S **DEATHTRAP**

a comedy thriller in two acts • directed by Ken Spencer



Produced by special arrangement with Dramatists Play Service Inc., New York