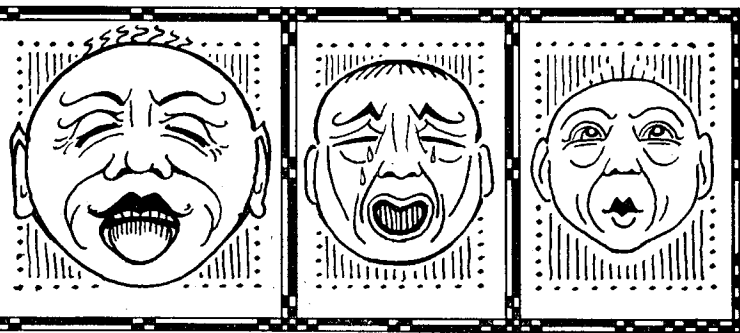


# Masks & Faces



Newsletter of



REGINA LITTLE THEATRE  
SOCIETY, INC.

Vol. 63, No. 5

Entertaining Regina & Area since 1926.

Mar. / Apr. 2004

Our fourth play of the season:  
**Blood Relations**  
a play by Sharon Pollock

March 24, 25, 26, and 27, 2004 at 8:00 p.m.  
at the

 Regina Performing Arts Centre  
1077 Angus Street, Regina, Saskatchewan S4T 1Y4

## About the playwright

Sharon Pollock was born in 1936 in Fredericton, New Brunswick, and attended the University of New Brunswick. She worked at the Playhouse Theatre in Fredericton at various jobs, including some acting, then moved to Calgary in 1966. She toured with the Prairie Players in 1966, and won a Dominion Drama Festival award for her performance in Ann Jellicoe's *The Knack*.

Her first play, *A Compulsory Option*, won an Alberta Culture playwriting competition in 1971. Plays that followed included *Walsh* in 1973 (produced at the Stratford Festival), *And Out Goes You?* in 1975, and *The Komagata Maru Incident* in 1976. Pollock played Lizzie in her next play, *My Name is Lisbeth*, when this short play was produced at Douglas College, Surrey, B.C. in 1976. After *One Tiger to a Hill* premiered at the Citadel Theatre in Edmonton in 1980, she rewrote *My Name is Lisbeth* as a full-length play called *Blood Relations*, which premiered at Edmonton's Theatre 3 in 1980 and went on to win the Governor General's Award for English drama in 1981.

She continues to write plays, including *Generations* and *Whiskey Six Cadenza*. She has been a teacher, a writer in residence, and in 1998 became president of the Alberta Playwrights' Network. She continues to win awards for her plays, and to encourage new playwrights.

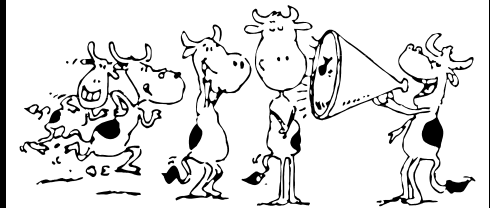
## About the play

On a cool, rainy Sunday in the Fall of 1904, an actress from Boston is visiting at the home of her friend, Miss Lizzie Borden. Twelve years earlier, Miss Lizzie was accused and tried for the bloody axe murders of her step mother and father. Those events of 1892 were a media sensation and made front page news for more than a year as lurid details of the crimes were investigated and the trial proceeded (much like the O.J. Simpson trial a century later). Miss Lizzie was acquitted of the crime, after which she and her older sister Emma lived together in their hometown. Despite her acquittal, common belief was that Miss Lizzie was actually guilty, so she remained a social outcast in her hometown for the rest of her days.

Twelve years after the murders, Miss Lizzie took up with an actress from Boston. In the play, The Actress tries to determine whether or not Miss Lizzie "did it" or not. Instead of answering The Actress, Miss Lizzie sets up a game of imagination and improvisation in which The Actress will take on the role of the younger Lizzie and will re-enact the events leading up to the grisly murders on that stifling August morning of 1892. As The Actress explores the role and the events, she begins to understand the nearly unbearable stresses that the younger Lizzie must have been going through. Did she? With the help of Miss Lizzie painting the background The Actress may find out.

(... continued on page 2)

## AUDITIONS FOR:



RLT'S FOURTH PLAY OF  
THE SEASON:

# The Foursome

a Comedy by  
Norm Foster

PERFORMANCES: June 9, 10, 11, & 12, 2004

8:00 p.m. each evening  
Regina Performing Arts Centre

AUDITIONS: Sunday & Monday, April 4 & 5

7:00 p.m. each evening  
Regina Performing Arts Centre

CAST REQUIRED: 4 men, late 20's to 40's

Golf. During a Canadian winter it's hockey and curling, but come summer it's golf. What could be better than a round of golf with your old college buddies while at the reunion. Sure, it's been a few years. Many things have changed. Many things have not. *The Foursome* is Canadian playwright Norm Foster's hilarious look at the things that friends will do to each other in the name of a "friendly" game of golf.

For further information, contact the director Carol Krieser; see page 4 for contact information.

**NOTE:** Tickets printed for the play "Past Artistry" will be accepted at the door as your ticket to see "The Foursome".

# Blood Relations

... continued from Page 1

## About the cast & crew:

**Amy D. Ozog** plays The Actress (who plays the younger Lizzie in the re-enactment). This marks Amy's second show at RLT, having previously appeared in *Office Hours* (November 2000). She holds a BFA in Theatre Performance and has trained with the One Yellow Rabbit Theatre Company in Calgary. She currently is working as an instructor at Saskatchewan Express Musical Theatre Studios and will be graduating with her Arts Education after-degree in December 2004. Amy gives big kisses to her family and friends for support, especially her fiancé Pat and their "furry children", Emily and Ophelia. Axe you later!

**Bonnie Senger** plays Miss Lizzie (who plays Bridge, the house maid, in the re-enactment). She has been involved with RLT since February 1985 when she says she just called RLT and showed up. Since then she's appeared in 40 plays and worked backstage on many more. Bonnie recently rejoined the RLT board of directors in September of 2003. By day she is the mild mannered Business Banking Bonnie at RBC Financial, by night she's been a neurotic daughter of actors in *Moon Over Buffalo* (April 2003), a ghostly spirit in *A Christmas Carol* (November 2002), a holocaust victim in *The Diary of Anne Frank* (October 2001), and a foreign diplomat's wife suffering from Alzheimer's in *The Stillborn Lover* (April 2001). She also enjoyed being part of *Tony and Tina's Wedding* with Globe Theatre last spring. We last saw Bonnie on stage as Poopay the dominatrix in *Communicating Doors* (February 2004). Bonnie is excited to be in *Blood Relations* and would like to thank Ken Spencer for allowing her to take a whack at the role of Lizzie Borden.

**Patrick Cherneski** plays The Counsel for the Defense. His most recent RLT roles include "Death" in the RLT production of *Death Knocks* (February 2004) and "Mr. Witherspoon, Superintendent of Happy Dale Sanitarium" in *Arsenic & Old Lace* (November 2003). His first Regina stage role was as "Rudy, a fraternizing German sailor" in the Regina Lyric Light Opera production of *Cabaret* (May 2003). Patrick's non-theatre appearances include bits in several movies (not likely coming to a theatre near you <grin>), a television series (*Corner Gas* - CTV Thursday evenings), and a television commercial ("Regina OnBoard" - Global TV). Originally from Manitoba, Patrick has lived in Regina since 1993 and by day works for the federal government. In his spare time, he is involved in singing, playing guitar, ballroom dancing, reading and photography.

**Dwayne Walter** plays Harry Wingate, Mrs. Borden's brother. He last appeared in *The Scarborough Four* (June 2002). Dwayne's education has taken him from the University of Regina to St. Petersburg State University in Russia and to Shandong College in China. Dwayne is multi-lingual, speaking French, Russian and

Mandarin. In addition to his studies, at the U. of R., Dwayne worked abroad for seven years, working in public relations and teaching English in the People's Republic of China (he hosted a variety show on Chinese national television). He also worked for the World Health Organization as a liaison officer for the WHO's polio eradication project. Dwayne moved back to Canada in the fall of 2001 and is currently the manager of his own Immigration and Cross Cultural consulting firm.

**Andrea McNeil** plays Emma Borden, Lizzie's older sister. She just finished being the Stage Manager for *Communicating Doors* (February 2004). She first graced the RLT stage in the mid '90's in *Pool's Paradise*, directed by Jean Taylor. She has been active both on stage and off with RLT since then and was last seen onstage as the cleaning lady (and also part of the stage crew) in *OfficeHours* (November 2000). She had a real "blast" during *Moon Over Buffalo* last season as the backstage person who got to fire the gun when "Howard" accidentally fired the gun at "George" and hit the metal coffee pot instead. She was also the Assistant Stage Manager for *Rosencrantz & Guildenstern are Dead* (October 2003) and Assistant Stage Manager for Do It With Class Young People's Theatre production of *Aurora's Wedding from Sleeping Beauty* and Peter and The Wolf (December 2003).

**Jean Taylor** plays Mrs. Abby Borden, Lizzie's step mother. Jean has been active in community theatre in Saskatchewan since arriving from England in 1965, in acting, directing, stage management, costumes, set construction, etc. She conducts workshops for both adults and students and has adjudicated competitive festivals for Saskatchewan Drama Association and for Theatre Saskatchewan. A volunteer with RLT and with Regina Summer Stage, and a member of the board for Theatre Regina, she was the co-host of Theatre Saskatchewan's Full-Length Play Festival in Regina in April of 2001. Jean has won the trophies for Best Actress and for Best Actress in a Supporting Role at Theatre Saskatchewan's festivals. She last appeared on stage in RLT's production of Agatha Christie's *Black Coffee* (November 2001). Most recently she directed RLT's production of *Moon Over Buffalo* (April 2003), and before that Regina Summer Stage's production of *It's A Wonderful Life - the musical* (December 2002), RLT's productions of *Broken Up* (March 2002), *Will Any Gentleman?* (February 2001), and *Noises Off* (February 2000).

**John Haas** plays Mr. Andrew Borden, Lizzie's father. John has been a part of community theatre since he debut in as the Photographer and Reporter in *Inherit the Wind* at the Lincoln Community Playhouse in 1959. He first appeared on the RLT stage in *Our Town* (October 1992) and has had numerous appearances in the years since. His favourite RLT roles have been Kris Kringle in *Miracle on 34th Street*, Henry Drummond in *Inherit the Wind* (October 1998), Willy Loman in *Death of a Salesman* (April 2000), Harry Raymond in *The Stillborn Lover* (April 2001), and the title character in last season's closing production of *Davin*. John is a minister at Wesley United Church and is married to Carolyn McBean. When axed to take the part of Andrew Borden in *Blood Relations* he said,

"The writer of that play is no hack. I think I'd like to take a whack at it."

**James Park** plays Doctor Patrick, Lizzie's friend. Originally from Dryden in Northwestern Ontario, James moved to Saskatchewan 4 years ago, and is excited to be involved with RLT. This is his second RLT production, having played Doctor Einstein in *Arsenic & Old Lace* (November 2003). By day he is a proud stay-at-home Dad, and thinks that working in the theatre is just smashing!

**Ken Spencer** is the director of *Blood Relations*. Previously he directed Agatha Christie's *Black Coffee* (November 2001), *Office Hours* (November 2000), *In the Cards* (June 2000), *Inherit the Wind* (October 1998), and *Cake-Walk* (February 1998). His first love is acting, and you may remember him in the RLT comedies *Moon Over Buffalo* (April 2003), *The Play's the Thing* (June 2001) *Will Any Gentleman?* (February 2001), *Noises Off* (February 2000). In April 1999 he won Best Actor at Theatre Saskatchewan's full-length festival for playing the nasty Thomas Cromwell in RLT's *A Man for All Seasons*. He sometimes works backstage as Sound & Music Designer and Technician, on shows including *Rosencrantz & Guildenstern Are Dead* (October 2003), *A Streetcar Named Desire* (October 2002) and *The Stillborn Lover* (April 2001), which won the Technical trophy at Theatre Saskatchewan's full-length play festival. Ken has also appeared in productions with Regina Summer Stage and Regina Lyric Light Opera. Although he has a Master's Degree in Music, he works by for ISM Canada as a computer analyst. His two cats, Morticia and Pickle, who wonder where he spends all his time, and it's usually at the theatre. Ken is President of RLT.

**Attrina Blythe** is the Stage Manager for *Blood Relations*. She is a 4<sup>th</sup> year Theatre major in Stage Management at the U. of R. Her previous accomplishments are 2 beautiful children (Acyan and Dalyn) a Bachelor of Social Work degree, and various theatre festivals a technician, director, and woman of all magic. She is very excited to be working with the wonderful people in *Blood Relations*, which is her first RLT show.

The production team for *Blood Relations* includes:

COSTUMES - Annetta Kuntz & Jean Taylor

SET DESIGN & DECORATION - Pat Wilson

MAKE-UP & HAIR DESIGN - Melissa Mark

HAIR STYLIST - Sherilyn Snider Sawatzky

MAKEUP ARTIST - Shari Petty

LIGHTING - James McCullough

SOUND & MUSIC TECHNICIAN - James Trettwer

SET CONSTRUCTION - Fred Gallagher, Rick Harvey, Rod McLeod, Barry Uncles, Harold Woodward

ASSISTANT STAGE MANAGERS/CREW -  
Allene Chernick & Phoebe Taillon

*One Acts, One Acts*  
*One Acts are Back!!!*

Thanks and Congratulations to all people on stage and behind-the-scenes for our recent evening of one act plays,

February 27th and 28<sup>th</sup>, 2004  
Showtimes: 8:00 p.m.  
at the Regina Performing Arts Centre,  
1077 Angus St.

*Draug*

written and directed by Warren James,  
featuring  
Blaine Olsen as Ronald  
Jeff Ring as Kirby  
Rachelle Olsen as The Voice

*Death Knocks*

by Woody Allen, directed by Nils Clausson,  
Stage Manager was Margaret A. Tororey  
featuring  
Patrick Cherneski as Death  
Guy Michaud as Nat Ackerman

*Tigers*

written and directed by Linda Biasotto,  
featuring  
Meghan Pedersen as the woman  
Courtney Pedersen as the scream

*The MacBridged*

*MacTragedy of MacBeth*

by Klaire Lockhart, directed by Tony Cuyll,  
directing assistance & stage management  
by Melodi Hawkesford  
featuring  
Jolaine Huber as Lady Macbeth, etc.  
Colleen Hawkesford as Messenger, etc.  
Courtney Pedersen as Banquo, etc.  
Tiffany McGough as Macduff, etc.  
Logan Fraser as Macbeth, etc.  
Heath Lennox as Malcolm, etc.

**STAGE CREW:**

Andrea Kowalchuk, Carol Krieser, Ken Vaughan,  
Diane Ottosen, Arthur McGovern  
**LIGHTING:** James McCullough

**SOUND:** James Trettwer

**MAKEUP:** Jarryth McCracken

**RISER MOVING:** Street Culture Project Inc.

**THANKS:** Chuck Jordan, Val Maher, Bern Tice

Thanks from RLT's Producer of One-Act Plays  
Warren James.

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**Patrons / Donating Members Take Note:**

**CRA Confirms RLT  
Charitable Donation  
Receipts must not  
include Season Tix**

During the current 2003 – 2004 season, and for several years, RLT has been providing to Donating Members (formerly known as Patrons) a charitable donation receipt for income tax purposes for the *whole amount* of the donation *without* subtracting the value of complimentary season tickets given. RLT's current policy is that upon request any Donating Member may receive ONE complimentary season ticket for every \$100.00 donated. Many members took advantage of this.

**EXAMPLE:** you & your spouse are Seniors who attend RLT on Thursday night. You give \$200.00 to RLT, you become members, you get 2 complimentary season tickets, and you get a tax receipt for \$200.00.

That's a pretty nice deal!

RLT is a charitable corporation governed by the Income Tax act, which is run by CRA – that is, the Canada Revenue Agency (formerly the Canada Customs and Revenue Agency, formerly Revenue Canada). When RLT checked with CRA in the past, about our policy, above, whether CRA thought it to be allowable or not depended on who we spoke to and when, but it seemed to be allowable when we last checked.

In the Fall of 2003 CRA representatives were visiting Regina, and RLT Treasurer Fred Gallagher approached them to ask if our policy, above, was allowable; their response was "no". Early in 2004 RLT received written confirmation of this from CRA.

What does that mean to RLT, and to you?

Starting in the 2004 – 2005 season Donating Members (formerly called Patrons) will receive a tax receipt for any money donated *over and above the value of any season tickets*. Thankfully, if you become a Donating Member then you may purchase your tickets at the special reduced-for-members-only price (about half the price of regular single admission tickets).

**NEW EXAMPLE:** you & your spouse are Seniors who attend RLT on Thursday night. You give \$200.00 to RLT, you become members, you get 2 season tickets, and you get a tax receipt for \$140.00 – that is, \$200.00 minus the cost of 2 season tickets.

If you have any questions about the details of this, please contact RLT President Ken Spencer or RLT Treasurer Fred Gallagher. **Season ticket renewal for the 2004 – 2005 season starts in June.**

**A quick look at  
NEXT SEASON  
2004 – 2005 at RLT**

**\* TENTATIVE \***

OCTOBER 13, 14, 15, & 16, 2004

*All My Sons*

a drama by Arthur Miller  
directed by Nora Berg

DECEMBER 1, 2, 3, & 4, 2004

*Little Women*

based on the novel  
by Louisa May Alcott  
directed by Jean Taylor

FEBRUARY 2, 3, 4, & 5, 2005

*Barefoot in the Park*

a comedy by Neil Simon  
directed by Nils Clausson

APRIL 6, 7, 8, & 9, 2005

*Unity (1918)*

a play by Kevin Kerr  
winner of the 2002 Governor  
General's Award for English drama  
director TBA

JUNE 8, 9, 10, & 11, 2005

*Windfall*

a comedy by Norm Foster  
director TBA

**\*This list of plays is  
neither final nor approved,  
and is subject to revision.**

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## REGINA LITTLE THEATRE SOCIETY, INC.



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S4T 1Y4

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Rehearsal Room or Carpentry Shop: (306) 565-8552

FAX: (306) 569-7888      E-mail: rlt@sasktel.net

## 2003–2004 Board of Directors

**Ken Spencer**, PRESIDENT – Box Office, Memberships, Newsletter  
Res. = 585-0719      FAX = 584-0504

**Nora Berg**, VICE PRESIDENT – Costumes & Props,  
and Producer, Main Stage Plays  
Res. = 775-1335      Bus. = 787-9814      FAX = 787-9815

**Pat Wilson**, SECRETARY  
Res. = 347-1057      Bus. = 777-7225      FAX = 777-6814

**Fred Gallagher**, TREASURER – Carpentry Shop & Set Pieces  
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**Linda Biasotto**, Member at large – Front-of-House Manager  
Res. = 545-8008

**Nils Clausson**, Member at large – Publicity/Promotion/Marketing  
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**Warren James**, Member at large – Producer, One-Act Plays  
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**Carol Krieser**, Member at large – Office Manager, Theatre Regina  
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**Sharon Medak**, Member at large – Green Room Events & Bar  
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**Meghan Pedersen**, Member at large – Workshops  
Res. = 757-5002

**Bonnie Senger**, Member at large – Scholarships & Awards  
Res. = 757-9933      FAX = 780-2523

## FROM THE PRESIDENT ...

Thanks and welcome to two new corporate sponsors: Farm Credit Corporation, and Chipsters (who've been helping RLT complete the renovations on our storage spaces in the basement).

Congratulations to director Nora Berg, stage manager Andrea McNeil, and the talented cast & crew of *Communicating Doors* for an outstanding show in mid February. The blizzard on the night before opening daunted some of our audience members, but those who attended enjoyed the show heartily.

Here's how RLT's attendance has been so far this season:

PLAY TITLE	ATTENDANCE
<i>Rosencrantz &amp; Guildenstern ...</i>	1233 (308 per night)
<i>Arsenic &amp; Old Lace</i>	1420 (355 per night)
<i>Communicating Doors</i>	1149 (287 per night)

Thanks from me to Nils Clausson, Jean Taylor, and Faye Daborn for helping out at the Box Office.

I am very pleased to report that our February Evening of One-Act Plays was well attended – 145 people! This is the advantage of using the main theatre on the ground floor, instead of having the performances downstairs. Congratulations to Warren James and all the people who contributed to the event (see page 3).

The Play Selection Committee, who are picking the plays for next season, consists of Bonnie Senger, Warren James, Linda Biasotto, John Egarhos, and Meghan Pedersen. They have been hard at work for months now, and have come up with a tentative list of plays for next season. Please see page 3 for details. Just a quick reminder that season ticket renewals for next season will begin in June. If you are a Donating Member (or Patron as we used to call them) please see the information down the middle of page 3.

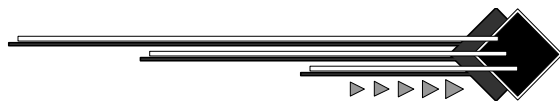
The RLT board had a number of applicants for our third scholarship of the season, the Life Member Jo Dunn Scholarship. Theatre Saskatchewan is holding a weekend of workshops in May, and 4 RLT members applied for the scholarship to attend this. Since the workshop fee is only \$150, the board increased the scholarship amount from \$400 to \$600, and then we split it 4 ways. Congratulations to the four recipients: Nora Berg, Carol Krieser, Kelly Munce, and Bern Tice.

It's been a very busy March for me. President, Box Office Coordinator, Newsletter Editor, Graphic Designer, director of *Blood Relations* and sound/music designer, plus a full time day job and a massive head cold! I am fully prepared for March to go out like a lamb at this point!

See you all at *Blood Relations*. It is an amazing play!

*Ken Spencer*

President



"Masks and Faces" is the official publication of Regina Little Theatre Society, Inc., and is published 6 times per year. SUBMISSION DEADLINE FOR THE NEXT ISSUE IS Friday, May 21<sup>st</sup>, 2004

**business  
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Special Thanks to Charlie & Jim Leibel & staff who donate the printing of this newsletter to RLT