

Newsletter of



**REGINA LITTLE THEATRE  
SOCIETY, INC.**

Vol. 63, No. 6

*Entertaining Regina & Area since 1926.*

May / June 2004

Our fifth and final play of the season:

# The Foursome

a Comedy by Norm Foster

June 9, 10, 11, and 12, 2004 at 8:00 p.m.  
at the



**Regina Performing Arts Centre**  
1077 Angus Street, Regina, Saskatchewan S4T 1Y4

## About the playwright

Norm Foster was born in Newmarket, Ontario in 1949. He attended West Hill Collegiate High School in Toronto. He studied Radio and Television Arts at Centennial College in Toronto, and at Confederation College in Thunder Bay. While working in radio in Fredericton in the early 1980's Norm wrote two plays for Malcolm Black, then Artistic Director of Theatre New Brunswick. Those two plays, *Sinners* and *The Melville Boys* were enormously successful for Theatre New Brunswick. *The Melville Boys* has made Foster one of Canada's most prolific and produced playwrights. *The Affections of May*, *Sinners*, and *The Melville Boys* have been translated into French. His other plays include *Here on the Flight Path*, *Ethan Claymore*, *Wrong For Each Other*, *Opening Night* (produced by RLT in February 1995), *Office Hours* (produced by RLT in November 2000), and *Windfall* (RLT is producing this next season in June 2005).



## About the play

"The Foursome" directed by Carol Krieser has become a favored heartwarming comedy by theatrical groups all over Canada.

Here we have four guys who were best friends in university, attending their 15 year class reunion. After attending the functions and on the last day they get together for a game of golf. This is where our play takes place, on the golf course. What happens when four old friends get together after so many years apart? A very comical look at the teasing, old rivalry's rearing its head, catching up on the last 15 years and reminiscing about their old school days, their successes and failures. Can these characters take up again after 15 years ... or must old friends remain just that ... old? Come to the show and find out - it's a warm, funny play that takes place entirely on the eighteen tees of a golf course.

"Foster's script is a marvel of comedy. The laughter was prolonged and hearty from beginning to end."

*Kitchener Waterloo Record*

"The dialogue sparkles and pops along like a scherzo of a classical string quartet."

*Halifax Chronicle-Herald*

"Fast-paced and funny, *The Foursome* shows Foster's sheer mastery of pacing."

*Halifax Daily News*

(... continued on page 2)

## Here are the RLT performances in 2004 - 2005

OCTOBER 13, 14, 15, & 16, 2004

### *All My Sons*

a drama by Arthur Miller  
directed by Nora Berg

**AUDITIONS:** Aug. 23 & 24 @ 7:30 p.m.

OCTOBER 22 & 23, 2004

### *An Evening of One-Act Plays*

plays & directors TBA

**AUDITIONS:** Sept. 13 & 14 @ 7:30 p.m.

DECEMBER 1, 2, 3, & 4, 2004

### *Little Women*

adapted by Marian De Forest  
from the novel by Louisa May Alcott  
directed by Jean Taylor

**AUDITIONS:** Sept. 19 & 20 @ 7:30 p.m.

FEBRUARY 2, 3, 4, & 5, 2005

### *Barefoot in the Park*

a comedy by Neil Simon  
directed by Nils Clausson

**AUDITIONS:** Nov. 29 & 30 @ 7:30 p.m.

APRIL 6, 7, 8, & 9, 2005

### *Unity (1918)*

a play by Kevin Kerr  
winner of the 2002 Governor General's  
Award for English drama  
directed by Ken Spencer

**AUDITIONS:** Jan. 16 & 17 @ 7:30 p.m.

JUNE 8, 9, 10, & 11, 2005

### *Windfall*

a comedy by Norm Foster  
directed by Melodi Hawkesford

**AUDITIONS:** April 3 & 4 (tentative)

# The Foursome

(... continued from Page 1)

"An ace of a comedy. The laughter was immediate, uncontrollable, constant, and helpless."

*Guelph Mercury*

## About the cast & crew:

**Scott McLeod** plays Rick (the bachelor boat salesman from Florida). Scott last appeared on the RLT stage in Agatha Christie's *Black Coffee* (November 2001) and in *The Diary of Anne Frank* (October 2001). He has also appeared in Regina Lyric Light Opera's productions of *Cabaret* (May 2003) and *Guys & Dolls* (May 2001). Scott has also been cast in several film roles including *More Than Love* (July 2002), *Queen City Blowout* (June 2002), and *Skipped Parts* (June 1999). He appeared in SaskTel's *Never Lose Touch* commercial in October 2000. His interest in the performing arts began in competitive ballroom dancing; he and his dancing partner won the *Canadian Rising Star Smooth Championship* in March 2001. By day he is a Professional Engineer with SaskPower.

**Ken Spencer** plays Cameron (the TV ad salesman, with the loud golfing togs). You may remember him in the RLT comedies *Moon Over Buffalo* (April 2003), *The Play's the Thing* (June 2001) *Will Any Gentleman?* (February 2001), *Noises Off* (February 2000). In April 1999 he won Best Actor at Theatre Saskatchewan's full-length festival for playing the nasty Thomas Cromwell in RLT's *A Man for All Seasons*. He also directs for RLT, having recently directed *Blood Relations* (March 2004). He also works backstage as Sound & Music Designer and Technician, on shows, most recently *Rosencrantz & Guildenstern Are Dead* (October 2003). Ken has also appeared in productions with Regina Summer Stage and Regina Lyric Light Opera. Although he has a Master's Degree in Music, he works by for ISM Canada as a computer analyst. His two cats, Morticia and Pickle, who wonder where he spends all his time, and it's usually at the theatre. Ken is President of RLT, and appears by permission of Canadian Actors' Equity Association.

**Kelly Munce** plays Ted (the owner of a company that supplies computers, who has a penchant for beer). For many recent years Kelly has been RLT's lighting designer and technician. His last RLT on stage appearance was in *Dial M for Murder* (February 1999); before that he had roles in *The Mousetrap* (November 1997), *Bedroom Farce* (February 1996), *Catch Me If You Can* (December 1994), and *Roundup*. Kelly works for the City of Regina, and is pursuing his Master's degree in Public Administration. You can usually find him just East of the city running

his two dogs in the country ... and then picking burrs out of their fur for hours afterward. Kelly is happy to be returning to the stage, and notes that it is nice to be in a play where he is not killing, being killed by, or being beaten up by fellow RLT actor Bonnie Senger!

**Darcy Donovan** plays Donnie (the plumbing store manager with five kids). Darcy is making his intergalactic acting debut with RLT. The youngest of five children, Darcy learned early in life about sibling rivalry and self defense; he has 3 sisters, which could explain why he did not know what a telephone was until he was about 18. And, oh yes, he loves his mom & dad. Darcy has 2 major claims to fame. First, he is the warped mind behind the political satire of *Saskabush* ([www.saskabush.com](http://www.saskabush.com)), and, yes, the website lives on (he will be updating it soon!). Second, in 2003 the readers of The Leader-Post voted Darcy as "Regina's Hottest Man" (Unpretentiously, Darcy says he can be humbly addressed as "RHM".) By day Darcy is a web developer for a local financial institution. At the time of this printing he is still single, ladies!

**Carol Krieser** is the director of *The Foursome*. This marks Carol's directing debut with RLT. She appeared on stage as Aunt Martha, in *Arsenic & Old lace* (November 2003), she designed and sewed the costumes for *Rosencrantz & Guildenstern Are Dead* (October 2003), and she has performed onstage and backstage in numerous RLT productions including *Davin* (June 2003). She appeared as Mother Superior, in the Souis Valley Theatre production of *Nunsense* (July 2003), and has appeared in many productions for Regina Lyric Light Opera Society and Regina Summer Stage such as Mother Bailey in *It's a Wonderful Life* (December 2002) Golda in *Fiddler on the Roof* (May 2000) and Mrs. Paroo in *The Music Man* (July 1999) Carol is happy to be a member of the RLT board of directors, acting as Office Manager and representative to the Theatre Regina Board of Directors. Currently, Carol is the acting Administrator of the Regina Performing Arts Centre.

**Tony Cuyll** is the Stage Manager for *The Foursome*. This is Tony's debut as Stage Manager with RLT. His last RLT project was directing the one-act comedy *The Macbridedged Mastragedy of Macbeth* for An Evening of One-Act Plays (February 2004). Tony first appeared on the RLT stage as Tom Owens in *Broken Up* (February 2002), then as The Ghost of Christmas Present in *A Christmas Carol* (November 2002), as Paul Singer in *Moon Over Buffalo* (April 2003), and as Hamlet's uncle, King Claudius, in *Rosencrantz & Guildenstern Are Dead* (October 2003). Tony has also appeared in the one-act plays *A Night Out* and *Degas, C'est Moi* (May 2002), and in an episode of *Creepy Canada* for CTV. By day Tony is the Parts Operations Manager and Website Administrator for the Dilawri Automotive Group.

The golf course groundskeepers (a.k.a. the set and stage crew) include: Angus McPherson (played by

James Trettwer), Fiona McPherson (played by Colleen Hawkesworth on Wed, Fri, Sat, and by Darla Bicum on Thurs), and Lew Hobbs (played by Blaine Olsen). Other members of the production team for *The Foursome* include:

COSTUMES – Marie McCracken

MAKE-UP & HAIR DESIGN - Melissa Mark

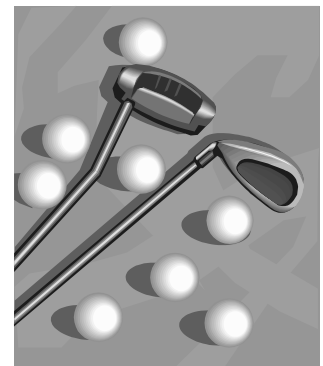
HAIR STYLIST – Sherilyn Snider Sawatzky

LIGHTING - James McCullough

SOUND & MUSIC TECHNICIAN – Lisa Grewar

SET CONSTRUCTION - Fred Gallagher, Rick Harvey, Rod McLeod, Barry Uncles, Harold Woodward

ASSISTANT STAGE MANAGER – Murray Cook



*Mark your calendars now!*

## RLT Fall Fundraiser

RLT will open the 2004-2005 season with fundraising performances, being held on the evenings of Friday, September 10<sup>th</sup> and Saturday, September 11<sup>th</sup>.

You're in for a real treat! We're planning to perform one or more radio plays live on stage! The fundraiser committee is busily finding some radio plays that we can do, as well as rounding up some local celebrities to help out and participate in the show hopefully.

Details are a bit sketchy just at this moment, but there will be more details available in the July/August newsletter.

If you are interested in offering information, advice, or your participation in this fundraising project, we'd love to hear from you. Simply call the RLT office at 352-5535 and leave us a message with your name and phone number, saying that you're interested in helping with the September Fundraising Performance, and someone from the organizing committee will get back to you as soon as they can.

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## Time to Renew your seats for NEXT Season!

We're holding YOUR seats exclusively for YOU! Renew your RLT season ticket(s) for 2004-2005 at LAST YEAR'S PRICE, but only until Labour Day. Want to buy additional season tickets (at the new price for 2004-2005, of course)? If the seat(s) you want are available, no problem!

### EARLY BIRD RENEWAL begins June 7<sup>th</sup> ..

To be eligible for Early Bird Renewal you must renew the SAME seats for 2004-2005 that you had during 2003-2004.

**The last day for Early Bird Renewal is Saturday, July 24<sup>th</sup>, 2004** (the closing night for Regina Summer Stage's *Camelot*).

If you want additional season tickets for seats that aren't currently available, or if you wish to make any change to your season ticket(s) {such as different seat, or a different night} the Box Office will be happy to try to accommodate you starting July 26<sup>th</sup> during ...

### REGULAR RENEWAL begins July 26<sup>th</sup> ..

During this time the Box Office will still hold your seats exclusively for you, and will make best effort to accommodate your request for seat changes as seats become available.

**The last day for Regular Renewal is Friday, August 27<sup>th</sup>, 2004.**

If you requested any change to your season ticket (different seat, different night), processing your season ticket may take extra time, but we'll do our best. At the very latest you will have your renewed season ticket for 2004-2005 at around when ...

### The SEASON GOES ON SALE to the General Public on September 7<sup>th</sup> ..

Starting September 7<sup>th</sup> your seat from 2003-2004 is NO LONGER reserved for you. We will still be happy to renew your membership, but you will be able to choose seats only on a "first come, first served" basis, along with the rest of the general public.

### Pick up your tickets - Save RLT postage

When your RLT season ticket is ready, you can pick it up from the Box Office any time during their regular business hours on or before the performance night of the play. If you want it mailed to you there will be a \$1.00 shipping & handling charge per envelope.

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## RLT TICKET PRICES FOR 2004-2005:

Choose the option that best suits you – Single Admission Ticket Buyer, RLT Subscribing Member, or RLT Donating Member.

SINGLE ADMISSION TICKETS:	Seniors (age 55+), Students, and Youths (age 19 and under)	Adults (age 20 thru 54)
Wednesday or Thursday	<b>\$ 13.00</b> (the whole season would cost \$65.00)	<b>\$ 14.00</b> (the whole season would cost \$70.00)
Friday or Saturday	<b>\$ 15.00</b> (the whole season would cost \$75.00)	<b>\$ 16.00</b> (the whole season would cost \$80.00)

## RLT SUBSCRIBING MEMBERS

Save 30% by becoming a member of RLT and purchasing Season Tickets. Season Tickets are available only to RLT members! (In other words, if you have an RLT season ticket, you are an RLT member. Easy, eh!)

SUBSCRIBING MEMBER TICKETS:	Seniors (age 55+), Students, and Youths (age 19 and under)	Adults (age 20 thru 54)
Wednesday or Thursday	<b>\$ 45.00</b> RLT Membership Fee \$15.00 plus a Season Ticket for \$30.00	<b>\$ 50.00</b> RLT Membership Fee \$15.00 plus a Season Ticket for \$35.00
Friday or Saturday	<b>\$ 50.00</b> RLT Membership Fee \$15.00 plus a Season Ticket for \$35.00	<b>\$ 55.00</b> RLT Membership Fee \$15.00 plus a Season Ticket for \$40.00

The above prices are in effect June 7<sup>th</sup> thru October 16<sup>th</sup>, 2004. (After that the prices are pro-rated to reflect the number of main stage plays remaining in the season.)

## RLT DONATING MEMBERS

Become a member of RLT by making a charitable donation, for which we will happily provide you with a receipt for income tax purposes. Your charitable donation includes your RLT Membership Fee plus any money you give to RLT over/above/excluding the cost of any tickets.

Donor Category:	Amount Donated:
<b>FRIEND</b>	\$ 25.00 to \$ 99.99
<b>CONTRIBUTOR</b>	\$ 100.00 to \$199.99
<b>SUSTAINER</b>	\$ 200.00 to \$ 299.99
<b>SPONSOR</b>	\$ 300.00 to \$ 399.99
<b>BENEFACTOR</b>	\$ 500.00 or more

Once you are an RLT Donating Member in one of the listed categories, you may purchase a Season Ticket at a reduced-for-members-only price, as follows:

DONATING MEMBER TICKETS:	Seniors (age 55+), Students, and Youths (age 19 and under)	Adults (age 20 thru 54)
Wednesday or Thursday	<b>\$ 30.00</b>	<b>\$ 35.00</b>
Friday or Saturday	<b>\$ 35.00</b>	<b>\$ 40.00</b>

The above prices are in effect June 7<sup>th</sup> thru October 16<sup>th</sup>, 2004. (After that the prices are pro-rated to reflect the number of main stage plays remaining in the season.)

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## REGINA LITTLE THEATRE SOCIETY, INC.



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## 2003–2004 Board of Directors

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## FROM THE PRESIDENT ...

Warm thanks to my stage manager Attrina Blythe and to the strong cast and talented crew of our late March production of *Blood Relations*. Many play-goers kindly remarked on the qualities of the production, including a terrific play and a terrific cast. I enjoyed directing it, and was very pleased with how it turned out. Special thanks to Dennis Hughes, who on short notice volunteered to work backstage during the show, and whose name was not included in the program.

Several play-goers mentioned to me one big challenge – they found it was difficult to hear all of the play. I attribute this in part to the less than ideal acoustics in the theatre (on the nights when people said they had trouble hearing the play others said they could hear with no problem from the back of the theatre), as well as to the choice of a subtle vocal energy from the actors at certain points during the play. We will be conscious of this for future plays so as to have our play-goers hear the play fully. Thanks for that feedback!

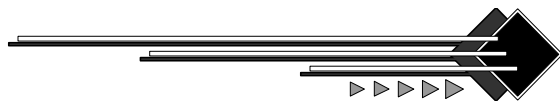
*Blood Relations* was up against some stiff competition: Globe Theatre closed one show and opened another, Do It With Class performed *The Snow Queen* at the Royal Sask. Museum, the U. of R. Theatre Department presented a major play, there was a Home Show on at the Exhibition grounds, not to mention a concert by Tom Jones! These contributed to a smaller attendance at *Blood Relations*.

Thanks from me to Carol Krieser helping out at the Box Office on Wednesday & Thursday. Thanks from Linda Biasotto to all of our front-of-house volunteers during *Blood Relations*: Cathy Moberly, Gayle Schwickrath, Gail Brookes, Darren Hehn, Brenda Hutch, Heather Anderson, Heather Bohach, Faye Daborn, Nora Berg, Donna & Ed Rumpel, and Jim & Lynda Warner. Thanks from Sharon Medak to Vince Medak & Pat Wilson for helping at the bar, and thanks to all those who donated food items to the Green Room Party, including the great cake with an axe in it from Donelda Exner.

On Thursday, May 27<sup>th</sup> I had the pleasure of performing in the Cathedral Village Arts Festival, along with Darcy Donovan, Scott McLeod, and Kelly Munce. The four of us are cast members for RLT's next play, *The Foursome*, and we performed a few scenes from that play at the Unitarian Centre for the Festival. We were supported by director Carol Krieser, stage manager Tony Cuyllé, and set crew James Trettwer, Colleen Hawkesford, and Blaine Olsen, and we performed to an appreciative crowd.

See you all at *The Foursome* for its full-length performances starting June 9. Tee time is 8:00 p.m.

President



"Masks and Faces" is the official publication of Regina Little Theatre Society, Inc., and is published 6 times per year. SUBMISSION DEADLINE FOR THE NEXT ISSUE IS Friday, July 30<sup>th</sup>, 2004

**business  
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