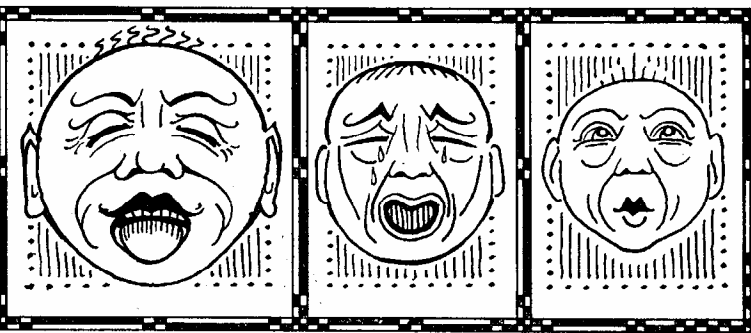


Masks & Faces



Newsletter of



REGINA LITTLE THEATRE
SOCIETY, INC.

Vol. 64, No. 6

Entertaining Regina & Area since 1926.

May / June 2005

The fifth & final play of our 79th season:

Windfall

by Norm Foster

Produced by special arrangement with the playwright
Through the Playwrights' Guild of Canada

directed by
Melodi Hawkesford

June 8, 9, 10, and 11, 2005 at the

 **Regina Performing Arts Centre**
1077 Angus Street, Regina, Saskatchewan S4T 1Y4

Performances start at 8:00 p.m. each evening

About the Play:

Money makes the world go 'round ... but can it make it go away? What would you do with \$5.6 million? For Walter and Louise Brookside, the answer is easy: build a big house and escape from the world.

That is the premise of Regina Little Theatre's latest production, *Windfall*. Written by Canadian playwright Norm Foster, *Windfall* is a comedy about family value that focuses on the lives of the Brooksidés in 1986, sixteen years after they win the lottery. George Gaines, a reporter, visits to find out what the Brooksidés have done with their money.

"I think it's tempting for anyone to say they would buy their own island, their own house, and just get away from the busy nature of our culture," said director Melodi Hawkesford.

But little does anyone know that the Brookside's children, Robin and Jeffrey, have not left the \$5.6 million sitting in the bank. The laughs begin when Robin and Jeffrey try to hide their business transactions from the reporter, not to mention their mom and dad.

For all its focus on money, *Windfall* is a story about family, and the interesting dynamics of grown children getting along with a forceful father and a mother who just wants some grandchildren.

"The characters are so familiar, it's easy to see a bit of each of them in people we all know - family, friends, even enemies," said Hawkesford.

In the end, the Brooksidés have to decide whether to venture back into society or stay in their sanctuary. "It's tempting for Walter and Louise to stay in their house and not have to deal with all the troubles of the world," Hawkesford said. "Then again, they are missing a lot of fun too."

Hawkesford believed *Windfall* will appeal to all audiences. "I think theatre-goers are in for a treat," she said. "The actors have been working very hard on the show, and there are some really funny moments, as well as some poignant, touching scenes."

This is Hawkesford's directing premiere with the RLT, and she said the experience has been fantastic. "I am an actor, so being on the other side of the table has been a truly rewarding experience," she said. "I have learned so much from the directing process, and I'll be able to use that in my own acting."

About the Playwright: Norm Foster

Norm Foster is Canada's answer to Neil Simon. He was born in Newmarket, Ontario in 1949. He attended West Hill Collegiate High School in Toronto. He studied Radio and Television Arts at Centennial College in Toronto, and at Confederation College in Thunder Bay.

Norm wrote two plays for Malcolm Black, then Artistic Director of Theatre New Brunswick. Those two plays, *Sinners* and *The Melville Boys* were enormously successful for Theatre New Brunswick. *The Melville Boys* has made Foster one of Canada's most produced playwrights. *The Affections of May*, *Sinners* and *The Melville Boys* have been translated into French.

RLT has successfully produced several of Mr. Foster's comedy plays including:

- *Opening Night*
(1995, directed by Margaret Woodward),
- *Office Hours*
(November 2000, directed by Ken Spencer),
- *The Foursome*
(June 2004, directed by Carol Krieser).

Cast & Crew:

Cast of *Windfall* includes **John Egarhos** as Walter Brookside, **Bonnie Senger** as Louise Brookside, **Tony Cuyllé** as reporter George Gaines, **Andrea McNeil** as Robin Brookside, and **Mark Claxton** as Jeffrey Brookside.

Windfall is directed by **Melodi Hawkesford**, and the Stage Manager is **Pat Wilson**. Assistant Stage Manager is **Christine Haider**, assisted backstage by **Colleen Hawkesford** who also looks after Props; **Murray Cook** also worked on Props. **Riley Richter** is responsible for Lighting, **Bernadette Tice** is the Makeup & Hair Designer, with **Kathy Neal** as our Makeup Artist. **Jean Taylor** helped with costumes, and set construction was by **Fred Gallagher**. **Rick Harvey**, **Rod McLeod**, **Barry Uncles**, & **Harold Woodward**. Thanks to Artist Consultant **Darla J. Biccum**, Music Consultant **Ken Spencer**, and to Melodi & Pat's parents. ☺

RLT is pleased to dedicate our
2004-2005 season to the memory
of Hazel Robinson

Check out our Web site on the **Internet!** Our address is: <http://www.reginalittletheatre.com/>

HERE ARE THE RLT EVENTS & SHOWS
DURING 2005 – 2006 OUR 80TH SEASON!

Radio Rides Again, AGAIN!

Our fabulous fundraiser!

Saturday, September 10, 2005 evening

The Shipbuilder

a Saskatchewan drama by Ken Mitchell

directed by Nora Berg

OCTOBER 12, 13, 14, & 15, 2005

AUDITIONS: Aug. 22 & 23 @ 7:30 p.m.

An Autumn Evening of One-Act Plays

October 28 & 29, 2005

AUDITIONS: Aug. 24 & 25 @ 7:30 p.m.

A Christmas Story

a family comedy by Philip Grecian

adapted from the motion picture screenplay by

Jean Shepherd, Leigh Brown & Bob Clark

directed by Jean Taylor

NOV. 30 & DEC. 1, 2, & 3, 2005

AUDITIONS: Sep. 25 – 27 (tentatively)

The Cemetery Club

a comedy by Ivan Menchell

directed by Warren James

FEBRUARY 8, 9, 10, & 11, 2006

AUDITIONS: Nov. 20 – 22 (tentatively)

Rope

a dramatic thriller by Patrick Hamilton

directed by Edward Willett

MAR. 29, 30, 31 & APR. 1, 2006

AUDITIONS: Jan. 22 – 24 (tentatively)

A Spring Evening of One-Act Plays

April 28 & 29, 2006

AUDITIONS: Jan. 25 & 26 (tentatively)

Table Manners

a comedy by Alan Ayckbourn

directed by Tony Cuyllé

JUNE 7, 8, 9, & 10, 2006

AUDITIONS: Apr. 2 – 4 (tentatively)

An Evening of One-Act Plays



RLT presented *A Spring Evening of One-Act Plays* on Friday & Saturday, April 29 & 30, 2005. The Regina Performing Arts Centre was not available for RLT to book for this event, so on this occasion it was held at the **Northview Community Church** (744 Sangster Boulevard, just off of Argyle Street North). Tickets were \$5.00 each, and were available at the door and at the RPAC box office.

The first play of the evening was:

Tell Me Another Story, Sing Me a Song

written by Jean Lenox Toddie and directed by **Glendyne Collins** (you may remember her on stage in this season's *Barefoot in the Park*). The cast featured **Kelly Sanchuk** as Mother and **Sabrina Cataldo** as Daughter.

The second play of the evening was:

No Exit written by Jean-Paul Sartre, directed by **Shanna-Marie Tice** [you may remember her on stage in this season's *Unity (1918)*]. The cast featured **Logan Fraser** as the bellboy, **Adam Hingtgen** as Cradeau, **Lynette Piper** as Inez, and **Lana Peralta** as Estelle.

Behind the scenes, crew members for the evening included **Ken Spencer** (music & sound), **Fred Gallagher** (set construction), **Marie McCracken** (costumes). Thanks also go to the staff at RPAC for ticket sales, to **Christine Haider** on behalf of the church, and to the Hotel Saskatchewan.

Attendance at this event was a total of 117, with more on the Saturday than the Friday – a highly respectable number given the change of venue from our usual RPAC. Favourable comments were received from the audience. Thanks and congratulations to RLT One-Act Plays Producer **Warren James** on a job well done!

Please take note in the column to the left the details of NEXT year's one-act plays. Perhaps you would like to get involved and give it a try – either on stage or behind the scenes. We'd love to see you!)

Need an RLT Scholar\$hip?



RLT offers three scholarships each year:

- **The Margaret Woodward Memorial Scholarship.** APPLICATION DEADLINE: August 1st, (not awarded in 2004-2005)
- **The Vic & Mary Rouse Memorial Scholarship.** APPLICATION DEADLINE: November 1st, (in 2004-2005 awarded to *Ryan McLeod*)
- **The Honourary Life Member Scholarship.** APPLICATION DEADLINE: March 1st, (not awarded in 2004-2005; in 2005-2006 it will be **The Honourary Life Member Carol Gay Bell Scholarship**)

SCHOLARSHIP DETAILS:

- The maximum amount of each scholarship is \$400.00
- The scholarship may be used to cover registration and/or tuition fees for one and only one educational event (class, workshop, lessons, seminar, conference, etc.), which occurs no earlier than 6 months before or later than 12 months after the application deadline.
- The applicant will demonstrate that the educational event is concerned with the performing arts – that is, drama, theatre, music, dance, including on-stage or behind-the-scenes activities for either live or recorded (TV, film, multimedia) performing arts. Preference will be given to live drama/theatre educational events.
- Applicant must be a current member in good standing of RLT – a subscribing member or a donating member.
- Applicant must have been an RLT member during both the current season and the previous season – that is, has been a member for at least one year prior to the application deadline date. (The season runs July 1 thru June 30)
- Applicants must have actively participated in the activities of RLT before the application deadline date. This includes main stage plays, or one-act plays, or special performances (on stage, back stage, front-of-house), or committees or the RLT board.
- Applications must be in writing. Please visit our web site or contact our office for a copy of our scholarship application form. The Applicant will list his/her recent activities with RLT and with other performing arts organizations. Performing arts résumés and C.V.'s are welcome.

For more information, contact RLT's Scholarships and Awards Coordinator, Bonnie Senger (see Page 4).

Time to Renew your seats for NEXT Season!

We're holding YOUR seats exclusively for YOU! One of the privileges of your RLT membership is that members get to renew their season tickets BEFORE members of the general public get to buy tickets.

You'll need to **EITHER** visit the Regina Performing Arts Centre Box Office (during their regular business hours, of course) with your renewal, **OR** you can mail it to us at the address on Page 4 of this newsletter, **OR** you might want to renew over the phone with a credit card by calling 779-2277 (NOTE: there is an extra \$2.50 charge per order done by credit card over the phone.) Make cheques payable to **Theatre Regina**.

Here are the renewal dates you need to know:

EARLY BIRD RENEWAL begins June 13th

... and lasts until Saturday, July 23rd, 2005 (the last day for Regina Summer Stage's production of *The Wizard of Oz*). To be eligible for Early Bird Renewal you must renew the EXACT SAME seats for 2005-2006 that you had during 2004-2005. No changes. No additions. No exceptions!

REGULAR RENEWAL begins July 25th

... and lasts until Saturday, August, 27th, 2005. During this time the Box Office will still hold your seats exclusively for you, and will make best effort to accommodate your request for seat changes or additional seats as they become available.

The SEASON GOES ON SALE to the General Public on September 7th

Starting September 6th your seat from 2004-2005 is NO LONGER reserved for you. We will still be happy to renew your membership, but you will be able to choose seats only on a "first come, first served" basis, along with the rest of the general public.

PICK UP YOUR TICKETS - Save RLT postage

If you renewed during Early Bird Renewal, your tickets may be available during the summer some time after you submitted your renewal; please PHONE AHEAD FIRST to the Box Office to see if your tickets are ready for you to pick up.

If you renew July 25 or later, then your season tickets will be available for you to pick up starting on Tuesday, September 6th or later.

GOOD TIMES TO PICK UP YOUR TICKETS:

- Early September when you come to the RLT Annual General Meeting,
- Saturday September 10 at our terrific fundraiser show *Radio Rides Again, AGAIN!* or
- October 12-15 when you come to see the first main stage play, *The Shipbuilder*.

☞

RLT TICKET PRICES FOR 2005-2006:

Choose the option that best suits you:

RLT DONATING MEMBER -- Make a donation = be an RLT Member!

We're so proud to have Donating Members that we list them all on the back of the program for each Main Stage Play! (You can be anonymous if you like.)

RLT is thrilled to provide you with an Income Tax receipt for your charitable donation, **including** your Membership Fees.

Donor Category:	Amount Donated: (above Membership Fees)
FRIEND	\$ 10.00 to \$ 99.99
CONTRIBUTOR	\$ 100.00 to \$ 199.99
SUSTAINER	\$ 200.00 to \$ 299.99
SPONSOR	\$ 300.00 to \$ 399.99
BENEFACTOR	\$ 400.00 or more

- If you're making a donation but NOT buying season tickets, then the first \$15.00 of your donation counts as your annual Membership Fee. Your Donor Category is based on the amount you donate over and above that \$15.00 Membership Fee.
- If you're making a donation AND buying season tickets, then the amount you donate above the price of your tickets determines your Donor Category. (Why? Because each season ticket has a Membership Fee built in to the price.) Refer to the table below for the "reduced for members only" price of your season tickets.

REMEMBER: your receipt for Income Tax purposes includes both your charitable donation AND the Membership Fee for each season ticket you purchase! (Yes, Canada Revenue Agency approves of this!)

RLT SUBSCRIBING MEMBER (Season Tickets!)

Buy a Season Ticket = be an RLT Member! Buy a Season Ticket and **Save 30%** over the price of Single Admission Tickets! Season Tickets are at special "reduced for members only" prices listed below. You get 5 plays for the price of only 3½ plays – that's 1½ free plays for the season! Very nice, indeed!

SEASON TICKETS:	Seniors (age 55+), Students, and Youths (age 19 and under)	Adults (age 20 thru 54)
Wed., Thurs., Fri. or Sat.	\$ 50.00 RLT Membership Fee \$15.00 plus a Season Ticket for \$35.00	\$ 55.00 RLT Membership Fee \$15.00 plus a Season Ticket for \$40.00

The above prices are in effect June 13th thru October 15th, 2005.

After that the prices will be pro-rated to reflect the number of main stage plays remaining in the season.

SOMETHING NEW THIS YEAR: Wednesday and Thursday tickets are now the same prices as Friday and Saturday tickets. This applies to both Season Tickets (above) and Single Admission Tickets (below).

RLT SINGLE ADMISSION TICKETS (NOT Season Tickets!)

SINGLE ADMISSION TICKETS:	Seniors (age 55+), Students, and Youths (age 19 and under)	Adults (age 20 thru 54)
Wed., Thurs., Fri. or Sat.	\$ 14.00 (the whole season would cost \$70.00)	\$ 16.00 (the whole season would cost \$80.00)

NOTE: For Single Admission Tickets we have a BLOCK BOOKING DISCOUNT for large groups. Ask at the Box Office.



**CRYSTAL
FINANCIAL
CONSULTANTS**



RLT End-of-Season Volunteer Appreciation Party

- Did you act in an RLT play this season?
- Did you help behind the scenes in an RLT play?
- Did you volunteer for front-of-house duty, the box office, the bar?
- Were you on a committee or the board?

If so, then join us for a party!

WHEN: Saturday, June 25, 2005 at 7:00 p.m.

WHERE: Regina Performing Arts Centre lobby

By our best count RLT has had over 100 Active Members during 2004-2005, and we'd like to express our appreciation by throwing a party for you.

It'll be a nice little social event – a chance to renew acquaintances, and to eat, drink, and be merry. All Active Members and their "significant others" are invited. There will be:

- ❖ Cash Bar, with alcohol and non-alcoholic drinks
- ❖ Food; snacks, nibbles, hors d'oeuvres – the kind of fare you'd see at an RLT Green Room Party
- ❖ Brief Program – some thank-you's, some awards, some info about next season's plays
- ❖ Door Prizes! (Mmmm ... ! Prizes ... !)

For further information please phone **Colleen Hawkesford** or **Andrea McNeil** (see the far right column on this page for phone numbers).

It'll be a very good time! Hope to see you there!



R.L.T. is considering the purchase of an ASSISTED LISTENING SYSTEM

Several of our play-goers have told RLT that they are having some trouble hearing our performances. To be sure, it is very distressing to sit in the Regina Performing Arts Centre for 2 or more hours and not be able to properly hear the play on the stage!

To remedy that situation, the RLT board of directors is looking into purchasing some kind of Assisted Listening System. Assisted Listening Devices are currently provided at places like Globe Theatre and Galaxy Cinema at the Normanview Mall. Each one involves a person getting a set of little headphones or earphones that are attached to a little box. In one case the little box is its own microphone and amplifier. In another case the little box is a receiver that receives the sound from a central transmitter. We're not sure which kind is best, so we're trying to test them out.

Are you interested in using an Assisted Listening Device during an RLT show? Let us know by phone or email or letter, or when you buy your tickets. We want to know how many people might use these.



FROM THE PRESIDENT:

As the director of *Unity (1918)* I wish to express my thanks to my cast & crew on a job well done. Thanks to my stage managers, **Riley Richter** and **Bern Tice**. Congratulations to actors **Josh Strait** and **Megan Gates** for their honourable mentions for acting awards, and to actors **Mark Claxton** and **Nora Berg** for winning the Best Supporting Actor/Actress trophies at *TheatreFest 2005* in Weyburn. My heartfelt thanks go to all the cast and the crew for all of their hard work. I think we did a great job of a challenging show.

Thanks from Front-of-House Manager Cathy Moberly to her *Unity (1918)* volunteers: **Heather Anderson**, **Trevor & Andrea Insley**, **Darren Hehn**, **Paul Euteneier**, **Pat Wilson**, **Charmaine Sawchyn**, **Christine Haider**, **Gail Brookes**, **Teri Grimard**, and **Twila Parcher**. Thanks from me to my Box Office volunteers: **Faye Daborn** and **Dallas Castle**. Thanks from Bar Manager Andrea McNeil to **Constance Hammermeister**.

Congratulations to One-Act Plays Producer **Warren James**, and to the casts & crews of our successful *Spring Evening of One-Act Plays*. It was a terrific evening.

As we close out our 79th season, we now look forward to our 80th season. As you can see by the list of shows on Page 2, the Play Selection Committee has worked very hard to give us a terrific season. Thanks to the PSC for their hard work: **Nora Berg**, **Dan Carr**, **Bonnie Senger**, **Andrea McNeil**, and **Tom Stickland**.

Please note all the Page 3 information on renewing your membership for next year. Please note that the RLT board has made a small change in ticket prices in order to deal with increased costs – that is, Wednesday & Thursday tickets are now the same price as Friday & Saturday tickets.

I am very much looking forward to seeing our fifth and final show of the season, *Windfall*, in part because it is written by one of my favourite playwrights. I'm sure it will be both witty and touching, and I eagerly anticipate director **Melodi Hawkesford** and stage manager **Pat Wilson**'s production.

President



PLAY:	Total Attendance:	Average Nightly Attendance:
<i>All My Sons</i>	1036	259
<i>Little W</i>	1409	352
<i>Bare</i>	1	304
<i>Unity (1918)</i>	1026	257
20	1172	
2003-2004 average	12	304
2002-2003 average	1247	312



REGINA LITTLE THEATRE SOCIETY, INC.
1077 Angus St. (at 4th Ave.)
Regina, SK
Canada S4T 1Y4

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RLT Office: 306-352-5535

Rehearsal Room / Carpentry Shop: 306-565-8552

Email: rlt@sasktel.net FAX: 306-779-2281

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FAX = 584-0504, W = 751-7807, H = 585-0719
Box Office & Memberships, Newsletter

VICE PRESIDENT: Pat Wilson

H = 347-1057
Producer – Main Stage Plays, Keys

SECRETARY: Tony Cuyllé

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Carpentry Shop & Set Pieces

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Colleen Hawkesford

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Publicity/Promotion/Marketing, Posters & Programs

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Cathy Moberly

H = 790-8589
Front-of-House Manager, Refreshments

Meghan Pedersen

H = 789-1047
Workshops

Bonnie Senger

H = 757-9933
Awards & Scholarships

Shanna-Marie Tice

Office Manager (RLT Office 352-5535)

Masks

is the official publication of Regina Little Theatre

SUBMISSION DEADLINE FOR THE NEXT ISSUE IS: Monday, July 25th, 2005