



# HEAR YE! HEAR YE!



RLT HAS GONE TO THE DOGS!  
*HOT DOGS, THAT IS!*

When?  
Sunday, July 10th - 11am—7pm  
Where?  
Sobey's on Rochdale

Volunteer! Contact RLT at  
352-5535 or rlt@sasktel.net

Please help RLT make the live theatre experience as enjoyable as possible for everyone!



All performances are  
**SCENT FREE.**



## Wednesday Special REGINA LITTLE THEATRE

**2 for 1**

One coupon per customer per day. Coupon must be surrendered to the Box Office at the time of purchase. May not be used for prior and/or completed purchases of tickets, nor with discounted tickets (including block bookings) nor with any other voucher or coupon. May not be used to purchase season tickets or gift certificates. Valid only for Regina Little Theatre main stage play Wednesday evening performances. Seating is as available at the time of coupon redemption and is not guaranteed. Reproductions are not accepted.

Purchase 1 Single Admission Ticket at regular price

Adults (19-54): \$19  
Seniors / Students / Youth: \$17

Bring this coupon to the Box Office & receive 1 complimentary Single Admission ticket to the same show!

For more information contact the Box Office (Regina Performing Arts Centre) 1077 Angus St. (at 4th Ave.) 306-779-2277

www.reginalittletheatre.com  
Valid until Wednesday, June 8, 2011

**HELP WANTED**  
**RLT NEEDS YOU!**  
Yes you!  
You reading this newsletter!  
And your friends & family!

As we celebrate the success of the 85th season, we also want to ensure that the 86th season turns out to be just as successful. *And that's where you come in!* Every play needs not only actors but also stage hands, costume people, prompters, prop wranglers, painters, movers and so on!

Make RLT a part of your 2011-2012 schedule and make magic happen!

Don't miss out on the fun!

### FROM THE PRESIDENT

*Noises Off* certainly lived up to expectations. Not only did Jean Taylor and company provide us with an excellent four evenings of entertainment but it was also a great success at Festival. Hats off to the "Gentlemen of the Shop" for a truly great set. As you will have read in this edition, *Noises Off* was the winning TheatreFest 2011 entry as well as the winner of the Excellent and Meritorious Enterprise trophy. In addition Ken Spencer was chosen as the best actor and Bonnie Senger won the award for the best characterization. The following received honourable mention: Patrick French for best supporting actor, Dakota Hebert for best supporting actress and Jean Taylor for director. Howard Delong also received recognition as the SaskEnergy Champion of Volunteers. Well done!

TheatreFest was a great success thanks to all the hard work by so many volunteers. I would like to mention each and every one for their dedicated efforts however, I don't want to leave anyone out. I was truly lucky to work with such a great group of people on the TheatreFest 2011 Organizing Committee. I would ask committee heads to ensure that each and every volunteer is invited to the Volunteer Appreciation Party in June.

You will soon be receiving notification to renew your subscriptions for our 86<sup>th</sup> Season. The good news is that thanks to the efforts of your board of directors to minimize costs and encourage more people to come out and enjoy live theatre for the love of it, there will be no increase in ticket prices for next season.

Colleen Hawkesford and her cast and crew are busy preparing for our June production of *On Golden Pond*. It will be a great finish to a fantastic season. See you all there.

Faye Daborn



REGINA LITTLE THEATRE SOCIETY, INC.  
1077 Angus Street  
Regina, SK S4T 1Y4

Box Office 306-779-2277  
RLT Office 306-352-5535  
Green Room Kitchen / Carpentry Shop 306-565-8552  
Email rlt@sasktel.net  
Fax 306-569-7888

#### 2010 - 2011 Board Members

**PRESIDENT** & Web Page Contact Faye Daborn  
**VICE PRESIDENT** & Main Stage Producer Angel Genereux  
**TREASURER** & Carpentry Shop & Set Pieces Fred Gallagher  
**SECRETARY** & Play Selection Committee Jennifer Squires

#### Board Members at Large

Nora Berg Archives, Green Room Events  
Howard Delong One Act Producer  
Mary Fabian Scholarships & Awards, Play Selection Committee  
Arlene Janzen Promos & Publicity, Grants  
Dennis Labossiere Play Selection Committee  
Brenda Lee Lueke Member at Large  
Erin Missick Costumes & Props, Green Room Sponsors, Raffles  
Cathy Moberly Policies & Procedures, Front of House, Volunteers  
David Warford Newsletters & Programs

Thank you to our generous corporate sponsors for their support!



Happy Victoria Day!



School's Out!

May / June 2011  
Vol. 69 No. 6

# The 85th Season!

It's hard to believe but RLT's 85th anniversary season is drawing to a close! Nonetheless hot on the heels of four fantastic shows comes our final offering in this season of greatest hits: *On Golden Pond*. While the weather outside thus far has been slow to make the change from winter to spring, we can take a little trip with director Colleen Hawkesford to the cottage where it's already starting to feel like summer!

What is it like directing a play that RLT has done before? Have you researched the previous performance at all?

**Colleen:** It's the same as directing any play, in that you want to do a good job, and work with your cast and stage crew and put together a great performance that the audience will enjoy. I hadn't researched the previous performance because I want this performance to be fresh and new for the audience.

So many people are familiar with the movie version of the story. Has the film had any influence on your vision for the play?



Masks and Faces is the official publication of Regina Little Theatre Society, Inc. and is published 6 times per year. Help RLT to be both environmentally friendly AND fiscally responsible. Let us know if we can send your newsletter electronically! Leave your email address at the box office or contact us at 352-5355 or rlt@sasktel.net.

**Colleen:** Up until a year ago, I may have been the only person on earth who hadn't seen *On Golden Pond*. When RLT approached me to direct the play, I downloaded a copy of the movie to see what the fuss was about and knew immediately that I had to direct it. So it had an influence in that it easily persuaded me to direct this play!

**What are some of the challenges in staging *On Golden Pond*?**

**Colleen:** The "Gentlemen of the Shop" won't let me bring a boat onto the stage. Just kidding. I think the biggest challenge of this show is that it has such a history, and is so well known, that the audience may have preconceived notions of what they can expect to see. It's going to be a challenge to make this show unique and fresh, while at the same time maintaining those aspects of it that people love.

**What do you like most about the play?**

**Colleen:** The characters are incredibly well defined, and the dialog is very realistic. It's a very natural, intuitive storyline. I also admit that I adore the character of Norman Thayer and his perspective on the world.

**To what can the audience look forward with this production?**

**Colleen:** My ultimate goal is to provide audience members with the feeling that they're at a family cabin. I was fortunate enough to spend most of my childhood summers at the cabin, and I want to provide that sense of warmth, and of family tradition and comfort, to the audience. I also want the audience to feel they're on "cabin time" when they enter the theatre. So many of us rush to and fro in our daily lives, that

my goal is to provide the audience with an opportunity to take a break and slow down. To visit this family's cabin, and relax a little, at least for one night.

**It is still early in the process but how are the rehearsals going?**

**Colleen:** Rehearsals are going very well. I have a terrific, committed cast and crew who have been working very hard to bring together a terrific show.

**What makes this play unique compared to others that you have directed?**

**Colleen:** This is the first drama I've directed. In one sense that makes it more of a challenge, in that it's more realistic and, well, dramatic, than other plays I've directed. In another sense it's more straightforward, as comedy can actually be quite a time consuming and challenging task to undertake, if you want to get it right!

*Live!*  
at 85!

Proud to support the arts



conexus

Call or visit us online  
1-800-667-7477  
www.conexus.ca

**CALLING ALL ACTIVE MEMBERS & VOLUNTEERS FROM OUR 2010-2011 SEASON:**



*In recognition of your invaluable contributions not only to our 85<sup>th</sup> Season but also to TheatreFest 2011, you are invited to RLT's 8<sup>th</sup> Annual*

**Volunteer Appreciation Party!**

**Friday, June 24th**  
6:30 pm in the lobby of the  
Regina Performing Arts Centre  
(1077 Angus Street - but you already know that!)

Please RSVP to Faye Daborn  
at  
fdaborn@sasktel.net or 543-7292

Learn more about the upcoming season!

Plus RLT will present the "The Sammy"  
(the Sampson J. Goodfellow Award)  
to one or more volunteers for 2010-2011.

**Dashing Dishes**  
They Make it No Time  
Regina  
(306) 502-1169  
regina@dashingdishes.com  
www.dashingdishes.com/regina  
Having trouble finding the time to prepare a healthy, exciting and delicious meal for your family? Dashing Dishes can help.

**Congratulations**

to the cast and crew of *Noises Off* for doing RLT proud at the provincial full-length play competition, TheatreFest 2011!

- WINNER**  
The Cameron MacIntosh Memorial Cup - "Winning Entry"  
(2nd year in a row!)
- WINNER**  
Excellence & Meritorious Enterprise  
**WINNER**  
Best Actor - Ken Spencer  
**WINNER**  
Best Characterization - Bonnie Senger
- HONOURABLE MENTION**  
Best Director - Jean Taylor  
**HONOURABLE MENTION**  
Best Supporting Actor - Patrick French  
**HONOURABLE MENTION**  
Best Supporting Actress - Dakota Hebert
- Mary Ellen Burgess Scholarship**  
Pamela Uhrmann  
SaskEnergy Champion of Volunteers  
Faye Daborn & Howard Delong

**IN MEMORIAM**

While Regina Little Theatre has had much to celebrate during this past season, we also lost two very special people who together gave over 100 years of energy and inspiration to RLT.

It is with sadness yet also with great gratitude that we mark the passing of **Marion Lee and Mossie Hancock.**

Our stage is a little darker but our lives and our organization so much the brighter because of their dedication.

*Thank you to our Season Sponsor, FCC!*

**Does your community project need funds?**

**Team up with FCC to make a difference**

The FCC Regina Spirit Fund has \$100,000 for qualified charities and non-profit organizations that serve Regina residents. Not in Regina? Ask us about the FCC AgriSpirit Fund and the many projects we support in rural Canadian communities.

Visit [www.fccreginaspiritfund.ca](http://www.fccreginaspiritfund.ca) for more information.



Canada