



VOL. 68 • NO. 1



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Spice up your life with a little

Our season opener for 2008/09 is sure to tingle your thespian tastebuds! The full-length play was written by Billy Van Zandt and Jane Milmore, and will be directed by our own Patrick Pelletier.

A favourite with community theatres across North America, *Love/Sex* is the story of Jon and Leslie, two out-of-work male musicians who are rooming together.

Jon has claimed Leslie as his spouse to save money on their tax returns. When the IRS investigator comes calling, Jon convinces Leslie to masquerade as the housewife, with the help of his girlfriend (that's Jon's girlfriend) who has a romantic interest in... Leslie! A visit by the fiancée and one of their mother's further complicates the plot.

We caught up with director Patrick Pelletier to get his insight into the play.

RLT: What made you decide to direct this play?

PP: I had the pleasure of portraying Leslie Arthur (one of the characters) a few years ago and I fell in love with the script. I had promised myself I would direct this play one day.

RLT: What do you like about the play?

PP: I love all the different roles the need to be played. The plot reminds me of the old Three's Company show, where if anything can go

wrong it most definitely will. I love laughing and this play is full of laughter.

RLT: What can audiences expect?

PP: They can expect the unexpected. I know it sounds cliché but it's the truth. I promise them an evening of smiles and laughter with some romance too.

RLT: How are rehearsals going?

PP: The rehearsals are actually ahead of schedule (knock on wood). The cast is already off book for most

LOVE, SEX & THE IRS

of the scenes and more importantly they already understand their characters. I can't wait from one rehearsal to another. They all bring such talent and diversity that I can't ask for anything more.

RLT: How are you finding the experience of directing a mainstage?

PP: It's everything I could ask for and more. Ever since I started with RLT, I've been very lucky.

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All my experiences have been fantastic. I surround myself with great - talented - knowledgeable people and that way I don't have to do much (*laughs*)!

The support I'm getting as a main stage director is what I will owe the success of this play to.

RLT: *The play has a pretty naughty title. Is that theme carried throughout? Is it ok for kids to see?*

PP: (*laughs*) Yes it is pretty naughty I have to agree. Let me put it this way, the theme is carried throughout the play with no explicit sexual scenes (maybe a kiss or two) so I would not have any concerns if parents would want to bring their kids to it. Even the language is "somewhat" clean.

RLT: *What makes this play unique from other RLT plays?*

PP: That's hard to answer I haven't seen all the RLT plays! It's a farce and all of them are unique. This one had a man becoming a woman and he has less than 90 seconds backstage to do so. Result = a really ugly woman and that's unique to RLT to have an ugly woman on stage ;)

Be sure to check out **LOVE, SEX & THE IRS**

PERFORMANCES

Wednesday through
Saturday, October 15-18

AUDITIONS

Ethan Claymore

A holiday romantic comedy

Written by Norm Foster and directed by Ken Spencer

AUDITIONS: September 28 to 30
REQUIRED: 4 men, 1 woman, 2 boys

What would you get if you crossed *A Christmas Carol* with *It's A Wonderful Life*, and set it in rural Canada on a struggling egg farm? Come to auditions and find out!

PERFORMANCES: December 3 to 6, 2008

Love, Sex & the IRS: Cast and Crew

Devon Bonneau plays Mr. Floyd Spinner, the IRS agent. Devin is an actor and musician who has appeared in many theatre and film productions. He last appeared in RLT's production of *A Heart in the Ground* and recently played a couple of characters in *Radio Rides Far, Far Away*.

Tony Cuyll plays Leslie Arthur. Having appeared in numerous RLT productions, Tony's last stage appearance was as Tom in *Cats and Hamsters* (Oct 2007) and Desmond in *The Winslow Boy* (March 2007).

Carla Dorwart is thrilled to be performing as Kate Dennis. This is Carla's third appearance in an RLT mainstage play. In her most recent RLT production, Carla played the arm-flapping Joyce in the one-act play, *Last Tango in Little Grimley*.

Jason D. Fedorchuk plays Mr. Jansen. Jason is glad to be back for another RLT show (last year playing Charlie in *Dry Streak* and Ben Hecht in *Moonlight and Magnolias*), and on-stage in general.

Wade Hagen plays Arnold Grunion. This is Wade's second RLT production. Wade hails from Shaunavon, SK and is the father of two beautiful twin teenage daughters.

Tiffanie Langman is the stage manager for *Love, Sex and the IRS*. This is Tiffanie's first RLT show but she has other backstage experience including working as assistant stage manager for *Beauty and the Beast*.

Patrick Pelletier is the director of the play. He is so pleased to finally be directing his first maintage play for RLT!

Bryce Schlamp is excited to be playing the role of Jon in *Love, Sex and the IRS*. You may have seen him last season as Conner Murphy in *Dad's Christmas IRS* You *Miracle* or as David in *The Soldier Dreams*.

Bonnie Senger plays Vivian, Jon's mother. Bonnie joined RLT, well, before Tiffanie Langman was born, and has appeared in over 40 plays and worked backstage on many, many more. Bonnie currently serves on the RLT Executive.

Katrina Tashlikowich plays Leslie's girlfriend, Connie. Katrina hails from Vancouver, BC and decided to resurrect her creative side when she auditioned for this production. Woohoo!! She got a part!!

FROM THE PRESIDENT

It's been an eventful year to say the least. There were times when I felt that I was the recipient of that Chinese curse "may you live in interesting times."

The Volunteer Appreciation Party was held on June 20. Kathy Neal's contributions to our shows as well as her help during the crisis at the building in February were recognized with the awarding of the Sammy to her. Although Kathy was working full time at a new job, she took time to help out at the box office and of course still did the hair and make up for *Moonlight and Magnolias*. Thank you Kathy.

On September 02, 2008, we held the Annual General Meeting of Regina Little Theatre Society Inc. I want to thank all those who came out especially those members who allowed their names to stand for election and re-election. At this time, I would like to welcome back Nora Berg, Blaine Herrell, Blaine Lucyk and Cathy Moberly. I also wish to welcome back Colleen Hawkesford, who after a brief hiatus, has returned to the board and welcome Erin Missick, who is our one newcomer. All the portfolios have not yet been assigned; we will let you know whom to contact regarding what in the very near future. In the meantime, feel free to contact our office and know that someone will address your concerns.

Enough can not be said for the contributions made by our outgoing treasurer, Fred Gallagher who put in many long hours that were essential to the continuing operations of the theatre. Not only did Fred step up to ensure that the doors of the theatre remained open during the February

show, but he also completed grant applications for both Regina Little Theatre and Regina Summer Stage during this time. Fred is not completely retired, so his willingness to take on all these responsibilities while his non-theatrical commitments increased is really appreciated, as are the patience and understanding of wife Dorothy. A surprise and fitting tribute was paid to Fred Gallagher for his 'service above and beyond' during the past few months at the Volunteer Party in June. Fred continues to ensure the success of the new administration of Theatre Regina as the treasurer of the new Theatre Regina Board of Directors.

Ken Spencer's contributions to RLT were recognized at the AGM when he was made an Honorary Life Member. Ken has been our president, our vice-president, editor of the newsletter and box office co-ordinator. These are demanding tasks and I don't see any one person being able to handle them all. Not to mention that Ken directed and acted in various RLT productions while contributing to the board.

If you were at the AGM, you know that the 2007/2008 season was not a profitable year for RLT. We tried some new things that weren't entirely successful. We are going to have to review these programs and be vigilant regarding our costs. Dwindling audiences and some exceptional costs, have also lead to a huge loss this year. The RLT Board has developed some plans for the new executive, which seem promising.

I want to thank the following for their special contributions to Regina Little Theatre:

Jean Freeman and Nora Berg's committee for providing us with another successful version of the "Radio" Series. Thanks to James

Scott (Soup-R-Man), for another delicious offering from the Bistro.

Kudos to the Play Selection Committee for choosing such an entertaining playbill for the upcoming season. I am really looking forward to a great season. I hope you will come to support RLT and encourage you friends, family and acquaintances to come out and enjoy Live Theatre for the Love of It.



President

Why not apply for the next RLT scholarship?

The Vic and Mary Rouse Memorial Scholarship: \$400

If you have been an RLT member for at least one year prior to the application deadline, and you are currently a member in good standing, you may qualify for this award!

The scholarship may be used to cover registration and/or tuition fees for one educational event (class, workshop, lessons, seminar, conference, etc.) occurring no earlier than six months prior to and no later than 12 months after the application deadline.

More information on the application process is available on the Regina Little Theatre website:
www.reginalittletheatre.com.

**Application deadline:
November 12, 2008**

Size... it just doesn't matter!

The 2008 Fall One-Acts Cabaret will occur on Oct 24 and 25. Our lineup includes:

The Adventure of the Clouded Crystal: a comedy/drama written by Tim Kelly and directed by Warren James and Angel Genereux.

Sir Arthur Conan Doyle and Houdini are dear friends who like to argue spiritualism. Doyle arranges a séance with a medium. Houdini plans to expose the medium as a fraud, but he doesn't count on the woman's cleverness.

Jonah & Co.: a comedy written and directed by RLT newcomer Keith Forrest.

Jonah and Pinocchio are trapped together in a whale's stomach, and must put their minds together to find a way out of their predicament.

Friday Afternoon Cocktail Club: a comedy by Saskatchewan playwrights Jarrod Jeanson and Shauna Meek, and

directed by Martin Krieser. A group of friends gather for visiting on a summer afternoon.

We encourage you to attend one of our one-act evenings: enjoy a great meal, indulge in a beverage from our cash bar and let us entertain you. Don't forget to dress up in your favourite costume for our Halloween Costume Contest.

TheatreOne Festival Apprentice
Each year, RLT selects a member to attend Theatre Saskatchewan's *TheatreOne Festival* (Strasbourg, Nov. 7 to 9, 2008) as a festival apprentice. As apprentice, you will attend plays and adjudications, workshops and Theatre Saskatchewan's Annual General Meeting.

If you are interested in participating in the spring one-act festival, or would like to apply for this year's apprenticeship, please contact Angel Genereux at oneactsproducer@gmail.com or (306) 205-0862.



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2008-09 BOARD MEMBERS

PRESIDENT: Faye Daborn
VICE PRESIDENT: Blaine Herrell
(also play selection committee)
TREASURER: TBD
SECRETARY: Blaine Herrell

BOARD MEMBERS AT LARGE

Angel Genereux..... *One-Act Producer*
Nora Berg *Archives, Greenroom, Vouchers*
Tony Cuyllle *TBD*
Erin Missick..... *TBD*
Blaine Lucyk *Website*
Kelly Munce *Mainstage producer*
Colleen Hawkesford..... *Newsletter*
Jeff Ring..... *Publicity & Promotion, Carpentry Shop Liaison*
Cathy Moberly *Policy & Procedures, Raffle*
Bonnie Senger *Scholarships & Awards, Seniors' liaison*

Thanks to our generous corporate sponsors for their support

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Masks and Faces

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