


WHAT'S IN THE SPOTLIGHT?

APPLICATIONS ARE NOW BEING ACCEPTED

for the 
Vic and Mary Rouse Memorial Scholarship

valued at \$400.

Applications must be received by the RLT office on or before the application deadline of **November 15th.**

Details available on the RLT website!

RLT NEEDS YOU!

Yes you!
 You reading this newsletter!
 And your friends & family!
 And your little dog too!
(Okay, maybe not the dog... maybe.)

We are excited to present some of Broadway's best shows this season, but we will also need lots of helping hands to make it a success.

And that's where you come in!

Every play needs not only actors but also stage hands, costume people, prompters, prop wranglers, painters, movers and so on!

Make RLT a part of your 2011-2012 schedule and make magic happen!

Don't miss out on the fun!

SALE! SALE! SALE!



RLT will hold a COSTUME SALE on OCTOBER 22!

Mark your calendar now!

Wednesday Special REGINA LITTLE THEATRE

2 for 1

Purchase 1 Single Admission ticket for a main stage play at full price:

Adults (19-54): \$19
 Seniors / Students / Youth: \$17

Bring this coupon to the Box Office & receive 1 complimentary Single Admission ticket to the same show!

There is a transaction fee of \$2.50 for which the bearer of the coupon is responsible.

Valid until Wednesday, June 6, 2012

One coupon per customer per day. Coupon must be surrendered to the Box Office at the time of purchase. May not be used for prior and/or completed purchases of tickets, nor with discounted tickets (including block bookings) nor with any other voucher or coupon. May not be used to purchase season tickets or gift certificates. Valid only for Regina Little Theatre main stage play Wednesday evening performances. Seating is as available at the time of coupon redemption and is not guaranteed. Reproductions are not accepted.

For more information please contact the Box Office
 (Regina Performing Arts Centre)
 1077 Angus St. (at 4th Ave.) / 306-779-2277
 www.reginalittletheatre.com

FROM THE PRESIDENT

Everything is back in full swing at RLT. The actors have been cast for both *'The Three Musketeers'* and the One Act Plays. Rehearsals are progressing well and auditions for *'Every Christmas Story Ever Told...And the Some'* are fast approaching.

Congratulations to the Play Selection Committee. They have come up with another winning season. The theme is "If it's good enough for Broadway...." and promises to be another great season.

Thank you to those who attended the Annual General Meeting on September 6th. Your comments and insights were well appreciated. The Treasurer reported that we had another successful season ending in the black with a bit of cash in the bank. Thanks to the board of directors who worked so hard to keep expenses in check. The new board, consisting of the same hard workers will be trying for a repeat performance this season.

I hope to see you all *'The Three Musketeers'* and One Act Play Cabaret.

Faye Daborn

THANK YOU!

**FARM CREDIT CANADA
 ROYAL BANK OF CANADA**

For your donations to Regina Little Theatre!

Thank you to all our generous sponsors for their continued support!



REGINA LITTLE THEATRE SOCIETY, INC.
 1077 Angus Street
 Regina, SK S4T 1Y4

Box Office	306-779-2277
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Email	rlt@sasktel.net
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2010 - 2011 Board Members

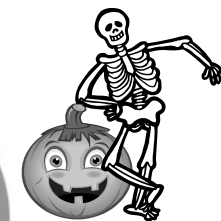
PRESIDENT & Web Page Contact	Faye Daborn
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TREASURER & Carpentry Shop & Set Pieces	Fred Gallagher
SECRETARY & Play Selection Committee	Jennifer Squires

Board Members at Large

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Howard Delong	One Act Producer
Mary Fabian	Scholarships & Awards, Play Selection Committee
Arlene Janzen	Promos & Publicity, Grants
Dennis Labossiere	Play Selection Committee
Brenda Lee Lueke	Member at Large
Erin Missick	Main Stage Producer, Costumes & Props, Green Room Sponsors
Cathy Moberly	Policies & Procedures, Raffles, Front of House, Volunteers
David Warford	Newsletters & Programs



Back to School



Happy Halloween

September / October 2011
 Vol. 70 No. 2

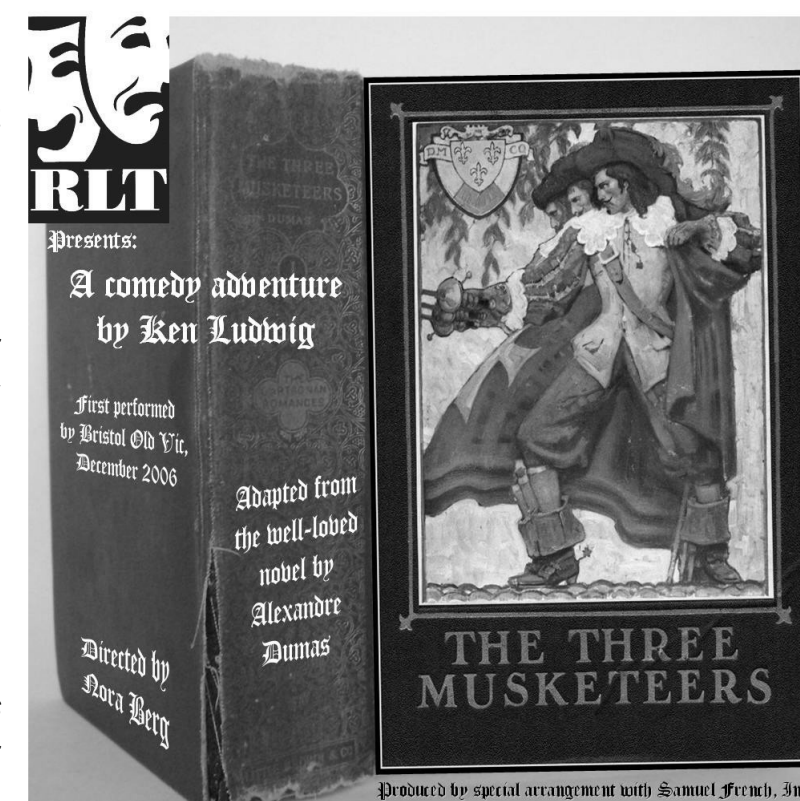
The 86th Season!

All for one and one for all!

Most of us are familiar with the rousing rallying cry of Alexandre Dumas' famed Musketeers and that cry will ring out anew in October as RLT embarks upon it's 86th season with the first of its Broadway hits, *The Three Musketeers*. Adventure, romance and swashbuckling fun make this play a sure crowd-pleaser for all ages. Leading the cast and crew into the fray is their fearless director, Nora Berg.

RLT: Were you a Musketeer fan before signing on for this play?

NORA: I have to admit that aside from a movie or two, *The Three Musketeers* was not something I was terribly familiar



Masks and Faces is the official publication of Regina Little Theatre Society, Inc. and is published 6 times per year. Help RLT to be both environmentally friendly AND fiscally responsible. Let us know if we can send your newsletter *electronically!* Leave your email address at the box office or contact us at 352-5535 or rlt@sasktel.net.

with. Then I read the script and was completely intrigued! What a splendid adaptation it is! Now having finished the book as well, I see how very accurate Ken Ludwig was and yet took a few liberties which have helped to give the show a contemporary feel.

RLT: What are some of the challenges of staging a play like *The Three Musketeers*?

NORA: How about a cast of 16? I thought the swordfighting was going to be a big challenge but the folks from the Regina Fencing Association have been fantastic. Erica and Kirk Emery have been just terrific in working with the cast and designing the choreography. The biggest challenge is the accent, for sure. Trying to get everyone sounding similar has been challenging but they all seem to be rising to the challenge.

RLT: What do you like most about the play?

NORA: The humour and the very clever composition. It has a beautiful flow.

RLT: How are the rehearsals going?

NORA: Very well! I still feel guilty over having abandoned the show for 9 days while I was on vacation in Spain. That is the one and only time I have ever left a show while it's in production. But I had the dynamic duo of Christine Haider and Jason Fedorchuk watching over things so honestly I didn't worry at all. We've still got a lot of work to do as the show has so many elements not normally found in a "normal" play like the fencing, the accents, dances and a song they all sing. Bringing all these elements together has been a master class in organization! I am just so proud of everyone involved for the tremendous amount of time and energy they put into the show. RLT really does have the very best volunteers!

RLT: What can the audience look forward to with the play?

NORA: A rip-snortin', high-energy, exciting adventure! I hope they will all enjoy it as much as I've enjoyed working on it!



Please help RLT make the live theatre experience as enjoyable as possible for everyone!

All performances are now SCENT FREE.



Dashing Dishes
They Make it No Time
Regina

(306) 502-1169
regina@dashingdishes.com
www.dashingdishes.com/regina

Having trouble finding the time to prepare a healthy, exciting and delicious meal for your family? Dashing Dishes can help.

RLT's Finest Moments!

If you have a story or a photo that you would like to share with our readership regarding a memorable experience you have had with RLT, then we invite you to submit it to us at rltmoments@gmail.com. A funny story from backstage? A performance that really moved or inspired you? A fabulous night out with friends? If you think it's one of RLT's finest moments, we want to hear from you! Start sending your stories and/or photos right away! From all the submissions received, we will select one to be published in each issue and that person will receive a 2 free tickets valid for any RLT show this season!

Please note that we may have to edit your story for length to fit in the newsletter!

Here's an example:

While performing in the play *Kiss the Moon, Kiss the Sun*, there was a scene during which my character (Robert) went off-stage to go to the convenience store across the street. Every night of the show, my cast-mate Bonnie would meet me backstage and pretend to be the convenience store clerk. And every night she portrayed a different clerk! We would then improvise the scene offstage so that I didn't have to break character and Robert could go back on stage as if he had really gone to the store!

- Submitted by David Warford

Now it's your turn!

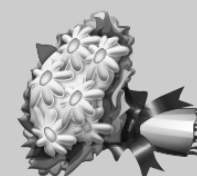
Let's hear some of RLT's untold stories, whether on stage or off; our finest moments!

In Memoriam

It is with great sadness that Regina Little Theatre has learned of the passing of Sally Crooks.

We would like to extend our heartfelt condolences to her family and friends.

In appreciation of Sally's contribution to Regina Little Theatre, we are pleased to name one of our awards the Sally Crooks Memorial Scholarship.



Every Christmas Story Ever Told (And Then Some!)
A Christmas Comedy by Michael Carleton, Jim Fitzgerald, and John K. Alvarez
Directed by Dallas Castle
Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

- Performances of several contemporary one-act plays & sketches
- Cabaret style seating (and some theatre style seating, too)
- Cash Bar and Food Service (meal sized entrées, side dishes & desserts)
- Draws and Door Prizes
- TICKETS are only \$10.00 each!



PLEASE NOTE: RPAC Box Office will charge an additional fee of \$2.50 for every ticket purchase, regardless of the number of tickets purchased all at once.

For more menu info, please visit www.reginalittletheatre.com and click on the FALL ONE ACTS link.

Under the poster you will see a link to the full menu description!



Kick off the Christmas Season with the Most Merriment Possible in a Single Show!

Auditions: September 27 & 28
7:30 pm at the Regina Performing Arts Centre

Performances
November 30 - December 3

