

There will be a 15 minute intermission between Victoria Station and The Gynecologist.

Snacks and refreshments are available from the concession in the lobby. A cash bar is also available.

REGINA LITTLE THEATRE
presents:

Dracula

by Steven Dietz

from the novel by Bram Stoker

directed by Murray Hugel

October 25 thru 28, 2006

8:00 p.m. each evening at:

 Regina Performing
Arts Centre

1077 Angus St. (at 4th Ave.)

TICKETS: 779-2277

www.reginalittletheatre.com

Thank You

Regina Little Theatre relies on the support of corporate sponsors to present live community based theatre. We thank the following organizations for their support for our 2006/07 season.

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Regina
Little Theatre

Regina Performing Arts Centre
1077 Angus Street (at 4th Ave.)
Regina, Saskatchewan

Phone: 306.779.2277

Email: rlt@sasktel.net

Or visit us online at:

www.reginalittletheatre.com

Size doesn't matter

Regina Little Theatre Presents:



Performances: Fri. & Sat. Oct. 13 & 14

Regina Performing Arts Centre

Doors open at 7:00 PM

Performance starts at 8:00 PM



Babel Rap

by John Lazarus

Produced by special arrangement with the playwright
thru Playwrights Guild of Canada

Cast:

Emily RutledgeSmoker
Camilla Kistner.....Worker

Production Team:

Colleen Hawkesford.....Director
Murray CookStage Manager
Andrea McNeilSet Design
Sabrina Cataldo, Jolaine Huber....Costumes
Dana WilsonSet Decoration

Inspired by the biblical story of the building of the Tower of Babel, a funny, timely and timeless commentary on human nature and stereotypes, concerning two workers helping to construct the Tower of Babel: a very diligent and determined worker and a lazy but reflective smoker.

Victoria Station

by Harold Pinter

Produced by special arrangement with Dramatists Play
Service, Inc.

Cast:

Warren James.....Driver
Scott Krieser.....Controller

Production Team:

Nils ClaussonDirector

Brilliantly funny yet eerily chilling dialogue between a bewildered taxi driver (who may have gone mad) and the exasperated dispatcher who is trying, without success, to direct him to a waiting fare. The driver, who says he has fallen in love with the passenger who is asleep (or perhaps dead) on his back seat, doesn't seem to know his own location, much less that of Victoria Station.

The Gynecologist

by John Patrick

Produced by special arrangement with Dramatists
Play Service, Inc.

Cast:

Jeff Ring.....Gynecologist
Irene Paul.....Dolly Dilly
Carla Dorwart.....Nurse
Bryce Schlamp..... Otis Small

Production Team:

Patrick Pelletier.....Director
Kristen Penner.....Stage Manager
Faye Daborn..... Costumes

The gynecologist has an office full of pregnant women, including Dolly Dilly, who thinks she became pregnant while trapped in an elevator.

Louis and Dave

by Norman Foster

Produced by special arrangement with the playwright
thru Playwrights Guild of Canada

Cast:

Tony Cuyllle.....Louis
Marc KellyDave

Production Team:

Colleen Hawkesford.....Director
Murray CookStage Manager
Andrea McNeilSet Design
Sabrina Cataldo, Jolaine Huber....Costumes
Dana WilsonSet Decoration

A fast-paced comedy about two guys cruising for women. Tonight, Dave reveals a secret that rocks their friendship. Will friendship prevail despite cultural gaps? Will Louis and Dave continue attempting to scam women together? This is one ride you will not soon forget..

Backstage Team:

Riley Richter.....Lighting/Sound
Kathy NealMakeup Design
Rod McLeod, Barry Uncles.....Set Construction
Jackie Grant.....Hair

These are just a few of the people who worked behind the scenes on this season's fall one-act plays. We thank them for their creative touches and their many hours of hard work making these shows possible.

Does This Look Like Fun? Why not get involved?

RLT has two opportunities to get involved in our one-act plays: once in the fall, and once again in the spring.

There are many volunteer possibilities involved in a one-act play. You may want to write your own. You may want to direct a play. You may want to be part of a production crew or you may want to perform in one of the plays.

Many newcomers begin their theatre "careers" by becoming involved in the one-act plays, and then moving on to participate in one of the RLT mainstage productions.

If you are interested in acting, directing or working as part of the production crew in our spring on-act plays, please contact Regina Little Theatre at rlt@sasktel.net, or phone 352.5535. For more information visit:

www.reginalittletheatre.com