

Thank you
to all our
supporters!

We couldn't do it without you!



Regina Little Theatre Society, Inc.

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Regina, SK S4T 1Y4

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RLT Office306-352-5535

Email.....rlt@sasktel.net

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January to
March
2019



Volume 78
Number 1

Well, we're about halfway through the 93nd season of Regina Little Theatre!
We've seen "The Lost Boy", a moving story about the genesis of Peter Pan, and the Canadian classic "Anne of Green Gables". We are pleased that both shows featured so many talented and enthusiastic young newcomers to the RLT stage! February features "In the Cards" (Feb 13-16, 2019), a story about a reluctant psychic and the problems prescience presents. And later in the season, we have "Opening Night" (Apr 24-27, 2019), the Spring edition of our ever-popular One-Acts Cabaret (May 10 & 11, 2019), and "Marjorie Prime" (Jun 12-15, 2019).

Call for Volunteers

TheatreFest 2019 is happening in Regina, and we are looking for volunteers. Festival runs Sunday, April 28 2019 to Saturday, May 4 2019. Volunteer duties are listed below:

- **Ushers** (2 per night) -- Taking tickets, handing out programs, helping people inside
- **Selling 50/50 tickets** (2 per night)
- **Selling drink tickets** (2 per night)
- **Selling snacks in the canteen** (3 per night)
- **Serving drinks at the bar** (2 per night)

Volunteers would need to be at Regina Performing Arts Centre at 1077 Angus St. in Regina by 6:30 on the night(s) they are volunteering. *Volunteers may see the night's show for free!*

Anyone interested please contact **Jennifer Squires** at jenniferlyn@theatresaskatchewan.com or call the Theatre Sask office at 306.352.0797 with the dates they are interested in volunteering.



facebook.com/ReginaLittleTheatre



Twitter: @ReginaTheatre



reginalittletheatre.com



email: rlt@sasktel.net



(306) 352-5535

Masks and Faces is the official publication of Regina Little Theatre Society, Inc. and is published four times per year.

Help RLT to be both environmentally friendly AND fiscally responsible. Let us know if we can send your newsletter electronically! Leave your email address at the box office or contact us at 306-352-5535 or rlt@sasktel.net.

Main Stage

We chatted with **Carri Lelliott**, the loveable director for *In the Cards*. She has directed numerous comedies for us over the years.



Q What are some themes you're excited to explore in this play?

A There are many: fate, free will, trust, betrayal, love, being true to oneself and always following your heart.

Q What is the trickiest part of directing a comedy?

A The hardest part is being careful not to overdo things -- to work too hard for a laugh. You need to have faith in your audience and the script. You need to trust your actors to dig deep into their characters and play them authentically. One of the trickier things for an actor in a comedy is the art of pausing to let the audience laugh so the lines aren't lost, but to not pause too long or the flow of the play may be disrupted.

Q What aspects of this play do you hope will linger with the audience long after they've seen it?

A The ideas that relationships don't unfold in a straight line, that failure is temporary, that people should always pay attention to their instincts. I also hope people notice the wonderful performances of the actors portraying Robert and Barbara!

Q What attracted you to this production?

A I was immediately attracted to the play itself -- it's the history and development of a relationship between two interesting characters. Another appealing thing is that this script is very different from what I've worked with before: it's a small cast of three, with most of the play being carried by two actors. It's intimate and there is a lot of trust involved. Further appeal is the structure: in the present the characters narrate their stories and then have flashback scenes. A big challenge was figuring out how to creatively stage those flashbacks and their transitions.



Tickets and Memberships

Season Tickets – Main Stage Plays

Become a **subscriber** and **save over 30%** on a **five-play package!**

Season tickets can be purchased at any time throughout the year at a prorated cost that reflects the number of plays remaining.

Adults (19-54 years)	\$100⁰⁰	That's only \$20 ⁰⁰ per show!
Seniors (55+ years)		
Students (Adult with current student ID)	\$90⁰⁰	That's only \$18 ⁰⁰ per show!
Youth (18 years and under)		

Season ticket subscribers automatically become members of RLT!

Individuals who wish to participate on stage or behind the scenes but who are not subscribers must purchase a basic membership of \$25 for the season.

Single-Admission Tickets

Main Stage Plays

Adults (19-54 years)	\$23⁰⁰
Seniors (55+ years)	
Students (Adult with current student ID)	\$21⁰⁰
Youth (18 years and under)	

One-Acts Cabaret

All ages (Single admission)	\$15⁰⁰
Early bird (Before Wednesdays of performance weekend)	\$12⁰⁰



Regina Little Theatre

Purchase 1 Single-Admission full-price ticket for a Wednesday Main-Stage play:

Bring this coupon to the Box Office and receive 1 complimentary Single-Admission ticket to the show!

Adults (19-54): \$23⁰⁰ Seniors/Students/Youth: \$21⁰⁰

There is a transaction fee of \$2⁵⁰ for which the bearer of this coupon is responsible.

For more information please contact the Box Office:

Regina Performing Arts Centre - 1077 Angus Street (at 4th Avenue)

306-779-2277 www.reginalittletheatre.com

One coupon per customer per day. Coupon must be surrendered to Box Office at the time of purchase. May not be used for prior and/or completed purchases of tickets, nor with discounted tickets (including block bookings) nor with any other voucher or coupon. May not be used to purchase season tickets or gift certificates. Valid only for Regina Little Theatre main stage play Wednesday evening performances. Seating is as available at the time of coupon redemption and is not guaranteed. Reproductions are not accepted.



little theatre,
Big entertainment.

2018 Season 93! 2019

Still to Come This Season!

Opening Night

By **Norm Foster**

Directed by **Bryce Schlamp**

Produced by special arrangement with **Playwrights Canada Press**

Performances: **Apr 24-27 2019** & **Apr 30**

The madcap antics start as Jack and Ruth Tisdale celebrate their 25th wedding anniversary with an evening at the theatre. It's a dream come true for Ruth and an imposition for Jack, who would rather be at home watching the World Series. However, their lives and those of all involved are irreparably altered by events both on and off the stage that fateful night.



Spring One-Acts Cabaret

Auditions: **Feb 25 & 26 @ 7:30pm** • Performances: **May 10 & 11²⁰¹⁹**

Regina Little Theatre presents two great evenings of cabaret-style theatre! A selection of shorter plays accompany our renowned food and drink menu. Raffles and draws, too! Guaranteed good times! Two nights only. Don't miss it!



Marjorie Prime

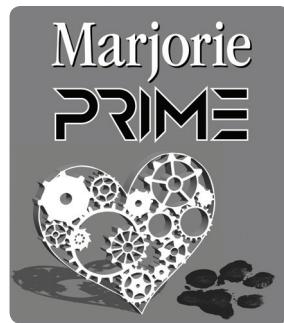
By **Jordan Harrison**

Directed by **Amanda Schenstead**

Produced by special arrangement with **Samuel French Inc.**

Auditions: **Apr 2 & 3 @ 7:30pm** • Performances: **Jun 12-15²⁰¹⁹**

It's the age of artificial intelligence, and 85-year-old Marjorie, who is a jumble of disparate, fading memories, has a handsome new companion who's programmed to feed the story of her life back to her. What would we remember and what would we forget, if given the chance? In this richly spare, wondrous new play, Jordan Harrison explores the mysteries of human identity and the limits, if any, of what technology can replace. This is a thinker's play, with a touch of weirdness and a fair amount of comedy.



Main Stage



The two lead actors for *In the Cards*, **Amanda Schenstead & Ryan McLeod**, were kind enough to answer a few questions for us.



Q Amanda, you play Barbara. What are some of the character's greatest strengths?

A Barbara doesn't follow societal norms. There are many instances where she goes against the grain

and I love that about her. She's a bit of a chameleon, never afraid to experience new things or new personas.

Q What's the biggest challenge in taking on this role?

A The script was terrifying! Barbara is constantly talking. It's been a challenge to learn all those lines. This is one of the biggest roles I've played and you need a lot of endurance to maintain a high energy level throughout the show. It's not easy but I enjoy the challenge.

Q Your character is a reluctant psychic. If you actually possessed psychic powers how would you use them?

A I don't think I'd use them because I don't like the thought of invading people's minds. That's scary stuff! However I might use those powers to predict winning lottery numbers, if it worked that way.

Q What do you love about playing your character, Robert?

A I like how steadfast he is in the face of adversity. Doing the right thing is important to him. He's very honest in his approach to life. Even though it may take him a while to accept new things, he does eventually come around.

Q Your character plays a reluctant participant in the romance. Considering your co-star is your real life spouse, how difficult is it to fight your natural chemistry?

A It's not about fighting natural chemistry but instead finding and creating new chemistry, which is always easy when you impeccably trust the person you're performing with.

Q What is the trickiest part of playing your character?

A Like Amanda said: maintaining high energy throughout the entire show. Also remembering all of the "Ed Wong" monologue (you'll know what I mean when you hear it).

Announcement:

Please join us for our next auditions:

February 25 & 26, 2019 @ 7:30pm

for the **Spring One Acts Cabaret**. We are excited to see you there!



Save the Date

Theatre Saskatchewan is proud to present

THEATREFEST 2019

A solid week of full length productions from **Sunday, April 28** to **Saturday, May 4**. We'd love to see you in attendance, supporting Saskatchewan theatre.



- Sunday, April 28 ShoulderBirds:
Five Women Wearing the Same Dress
by Alan Ball
- Monday, April 29 Indian Head Stage Left Players:
Blood Relations
by Sharon Pollock
- Wednesday, May 1 Regina Little Theatre:
Opening Night
by Norm Foster
- Thursday, May 2 Moose Jaw Community Players:
The Last Five Years
by Jason Robert Brown
- Friday, May 3 SmokeScreen Productions:
Good Evening
by Peter Cook & Dudley Moore
- Saturday, May 4 Battlefords Community Players:
True West
by Sam Shepard



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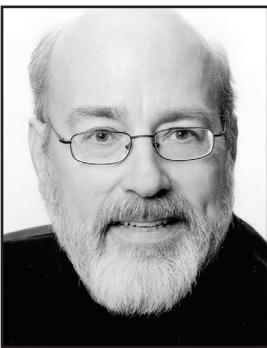
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HAAS, The Rev. Dr. John R.

We are so sad to announce the passing of long-time RLT member and dear friend **John Haas** on January first, two thousand and nineteen.

John performed with RLT regularly over a span of decades, and was always a pleasure to work with and to watch onstage. He will be very much missed by his RLT colleagues. We send our most sincere condolences to all of his family and friends, and to his wife of almost thirty years, Carolyn McBean.



SUMMER TOUR AUDITIONS



We're looking for talented singers and dancers to join our 2019 Summer Tour cast. Selected performers will receive a scholarship and get to tour an original 90-minute show around the province.

Visit SaskExpress.com or contact us at
info@saskexpress.com or 306-522-3403 for more information!



Join the Fun and Make History!

Regina Little Theatre is the oldest all-volunteer English-speaking community theatre group in Canada!

We are excited to present outstanding plays every season but the **key to our success** lies in the many helping hands that work together on stage and off.

And that's where you come in!

Every play needs not only **actors**, but also **backstage crew, stage managers, costumers, prompters, prop wranglers, painters, movers and more!**

You are the key!

Contact us at
306-352-5535
or rlt@sasktel.net

Script Club

Devin Melnyk, board member of RLT, has created an exciting new event. We are proud to announce **Script Club**. We caught up with Devin to get further information.



Q What is the general idea of Script Club?

A I want to encourage people to get creative. **Script Club** is a safe space where local writers (beginners, experts and everyone in between) can comfortably share their scripts and gain feedback on how to make it better. The best feedback comes from enthusiastic readers who are eager to be a second set of eyes.

Q How can someone submit their script for feedback?

A Please send your script to rltworkshops@gmail.com. We meet every month or two so I promise to include your work in the next available slot. We encourage the writers to attend, both to receive their feedback and to lend their creative comments to other scripts.

Q Is Script Club open to the public?

A Absolutely! We need writers, people to read the works aloud, and people who love to talk about stories. All are welcome!

Q When is the next Script Club taking place?

A Tuesday, February 19th at 7:00 pm in the basement of the Regina Performing Arts Centre (1077 Angus Street).

Q How can people get more information about upcoming Script Club dates?

A Please email us at rltworkshops@gmail.com or follow us on Facebook at [@ReginaLittleTheatre](https://www.facebook.com/ReginaLittleTheatre). Look for our logo:



Q Is there any further thoughts or comments you would like to include for our readers?

A I hope to see you there! This is a project that I'm passionate about. Thanks for your time!

Arlene Janzen - CPA, CA

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(306) 781-2754 White City, SK

REMEMBER

No preparation
is required
for auditions!

*Everyone is welcome! Just show
up, read, and have fun!*

All auditions & performances
are held at the

Regina Performing Arts Centre,
1077 Angus Street

sharpshooter photography

When good enough... just isn't.

(306) 949-9113
elric@accesscomm.ca

Darrol Hofmeister

Upcoming at

REGINA PERFORMING ARTS CENTRE

Tickets available online @ www.reginapac.com
or by calling the box office @ 306.779.2277

Feb 22	<i>Snowed In Comedy Tour</i>
Apr 24, 25, 26, & 27	<i>RLT "Opening Night"</i>
May 4.....	<i>TheatreFest 2019</i>
May 10 & 11	<i>RLT Spring One-Acts Cabaret</i>



Join us in Regina from **April 28th to May 4th, 2019**
to celebrate our *85th long play competition*,
TheatreFest 2019! There are a limited amount of
200 passes being sold for \$50! These passes will only
be available until **March 31st** (or until they sell out)
online (www.reginapac.com/buy-tickets.html)
or by calling the Regina Performing Arts Centre
at **306.779.2277**.

- On April 1st weeklong passes will be \$85.
- Single night tickets are available now and are \$20.

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