

2023 Spring One-Acts Cabaret

The Spring One-Acts Cabaret will be held May 5 and 6 at the Regina Performing Arts Centre. As was demonstrated last October at the Fall One-Acts Cabaret, everything is back to pre-pandemic normal for the popular sit-down combination of a meal and a program of short plays.

There is a decidedly fresh and exciting aspect to this Cabaret, as the casts feature primarily young performers, some of them familiar from recent productions and others making their RLT debuts.

Doors will open and dinner will be served beginning at 6:30 p.m. on both nights. There will be bar service available from door-opening through intermission. Ditto for the purchase of 50-50 tickets.

Four one-act plays will be presented, as follows:

Jimmy the Antichrist

by **Keith J. Powell**, directed by Slayte Prefontaine.
Cast: Jaison Smith, Jonathan Adams, Vidya Jain, Cedar Park, Megan Brooks, and Ella Reichart.

Writer's Block

Written and directed by **Lacera Duncan**.
Cast: Brendan Lorch, Madison Tyndale, Jacey Jacobs, and Mikkel O'Shaughnessy.

Anniversary

by **Rachel Bonds**, directed by James Park.
Cast: Meghan Ryan, Lon Niedermager, Kelsey Desjarlais, and Piers Hill.

Variations on the Death of Trotsky

by **David Ives**, directed by Joseph Shane McLellan.
Cast: Evan Walker, Ivy Sawa, and Bryton Luxton.



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Society, Inc.

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April to
June
2023



Volume **88**
Number **1**

Mystery, fantasy, comedy, Canadian content ... Regina Little Theatre is truly excited to announce the lineup for our 98th season.

We have one of the greatest murder mysteries ever devised, one of the greatest fables ever told, one of the best Prairie yarns ever spun, one of the most amusing light comedies, and one of the most hilarious hits of recent years in our mainstage schedule for 2023-24.

Big credit is due to the Play Selection Committee headed by Bonnie Senger, who have not only put together a tremendously entertaining package, but included three Canadian playwrights (two of them from Saskatchewan)!

Here is the lineup:

Murder on the Orient Express, by Ken Ludwig, based on the book by Agatha Christie. World-renowned Belgian detective Hercule Poirot must quickly solve a slaying on the most famous train in Europe. The only suspects are ... everyone on board.
Dates: October 4-7, 2023. Director: Ken Spencer.

Beauty and the Beast, by Gail Bowen. The accomplished Regina author gives her non-musical take on the timeless tale of the spoiled young prince who is transformed into a beast and must learn to discover a true human spirit.
Dates: November 29-December 2, 2023. Director: Dallas Duffus.

The Black Bonspiel of Wullie MacCrimmon, by W.O. Mitchell. Souls are on the line in the Prairie retelling of the Faust legend by one of Saskatchewan's finest story-tellers. It's the perfect prelude to the Canadian men's curling championship (The Brier) to be held in Regina the following month.
Dates: February 14-17, 2024. Director: Tyler Toppings.

The Ladies Foursome, by Norm Foster. The day after a friend's funeral, a group of women play a round of golf in her memory. The setting is a golf course, but the conversation swirls around the major components that make up life.
Dates: April 3-6, 2024. Director: Stacey Paus.

The Play That Goes Wrong, by Henry Lewis, Jonathan Sayer and Henry Shields. The script goes wrong. The set goes wrong. Props go wrong. The effects go wrong. Everything goes wrong. This comedic tour de force by England's Mischief Theatre has had television and live audiences rolling in laughter for a decade.
Dates: June 12-15, 2024. Director: Jean Taylor.

In addition, the **Fall and Spring One-Act Cabarets** will be held *October 27-28, 2023* and *May 3-4, 2024*.

Keep following Masks & Faces, the RLT Website, and our social media for updates on ticket pricing and availability, auditions and more.

Thank you to all our supporters!

We couldn't do it without you!



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Masks and Faces is the official publication of Regina Little Theatre Society, Inc. and is published four times per year.

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RLT's 97th season winds up June 7-10 with the mainstage presentation of *Steel Magnolias*. Director Bryce Schlamp offers a glimpse of the preparation for this ever-popular play.

This play is practically notorious as one for which actresses dearly desire to be cast. How did auditions go?

Auditions went really well! I definitely had a number of tough choices to make. This play has a number of very interesting and strong characters that provide an actor a real challenge in the most rewarding ways. There were some very strong reads and even a few tears in the room as we got through some of the more touching scenes. In the spirit of the story and the connection of the characters, we even finished the second evening with some stories and introductions as we had some actors who were only newly in Canada and Regina reading. It was a great moment to be a part of.

What are key aspects or components that make Steel Magnolias so compelling?

For me this is a story about connection, love and support and how the web of people around a person can support and sustain them through both thick and thin. We see these characters through joyous occasions and tragic ones. Through it all they return to this place and this group of people to find support. We all have groups of people like that in our lives, and I think audiences can see themselves and their own lives in this glimpse into this particular group.

Steel Magnolias debuted back in 1987 and this is at least the third time that Regina Little Theatre will stage it. What makes it timeless, or keeps it fresh?

I think it is a story that continues to speak to generations of women and each time we revisit it we get to see a fresh take on what it means to love and support one another. For me personally, this is the second production I've been a part of and I am looking forward to seeing what this group brings to the story. Every show is such a collaborative effort. Having new voices, ideas and experiences around the table help to keep it fresh and fun for everyone involved!



We're not tryin' to cause a big sensation; we're just talkin' 'bout our generations. The set for *Making God Laugh* (April 12-15) was enormous. In fact, it marked the first time in three years that a set extended across the entire span of the Regina Performing Arts Centre stage. It called for a lot of work and Rod McLeod, one of our esteemed **Gentlemen of the Shop**, knew where to find some extra help for the big job.

Seen here with some of their handiwork are the clan McLeod: (left to right) grandson Will, Rod himself, and son Scott.

Move-up Day on Saturday, April 8, was noteworthy as nearly 30 people showed up to transfer the entire set and many boxes of props from the basement to the auditorium in a mere half-hour.

Volunteers all, thank you!



Congratulations!

Longtime Regina Little Theatre volunteers **Nora Berg** and **Jean Taylor** were among the recipients of the Queen Elizabeth II Platinum Jubilee Medal presented at Government House on February 28.

The awards, presented by Lt.-Gov. Russ Mirasty -- an Honorary Patron of RLT who along with his wife Donna Mirasty has graced our audience several times -- commemorated Elizabeth II's 70th anniversary as monarch. To honour her service to Canada, the medals were presented to Saskatchewan residents with an exceptional record of service to their communities.

Nora and Jean's service to RLT spans five decades, going all the way back to the 1980s.

Nora is one of our most prolific and accomplished directors. She has been the driving force behind dozens of productions and earned multiple Theatre Saskatchewan awards for both her acting and directing. Nora has served numerous terms (including current) on the board of directors and, among other tasks, is usually leading the team in the kitchen for snacks and Green Room parties.

Jean also has a long record of acting and directing with RLT. Perhaps her greatest contribution has been to take on the daunting task of directing December shows with a holiday theme that involve enormous casts, many of them teenagers and younger children. She has made the first on-stage experience for many youths an enjoyable and memorable one. Jean is also a mainstay of the Costume Room and has served as head Wardrobe person for many shows.

We could go on with the accomplishments of these two women, but there's no sign that either of them are done yet.



Regina Little Theatre

Volunteer Gala

June 16, 2023
7:00 pm

Back after a three-year absence! An evening to appreciate all those who gave of their time to make the 2022-23 season a success! Everyone who acted, directed, worked on crew, sets, costumes, props, front of house, kitchen, bar, sweeping up ... attend and have your efforts recognized.

Refreshments will be served.

Presentation of the Sampson J. Goodfellow Award ("The Sammy") for outstanding contribution to theatre.

More details on the 2023-24 season.

No icy streets! (Promise!)

Tickets

Single-Admission

Main Stage Plays

Adults \$27⁰⁰
(19-54 years)

Seniors
(55+ years)

Students \$24⁰⁰
(Adult with current student ID)

Youth
(18 years and under)

One-Acts Cabaret

All ages \$15⁰⁰
(Single admission)

Early bird \$12⁰⁰
(Before Wednesdays of performance weekend)

Box Office

Regina Performing Arts Centre
1077 Angus Street
Regina

Monday-Thursday:
12 Noon - 8:00 pm

Friday:
12 Noon - 4:00 pm

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