

## 2023-24 Season Calendar

**NOTE:** Other than July 24-25, audition dates are tentative and subject to change. All auditions are held at the Regina Performing Arts Centre and begin at 7:30 p.m. Participants are urged to arrive 10-15 minutes early to fill out the audition form.

**July 24-25, 7:30 p.m.:** Auditions for “Agatha Christie’s Murder on the Orient Express,” in Small Rehearsal Space (downstairs).

**July 24-25, 7:30 p.m.:** Auditions for “Does My Head Look Big in This?” (co-production with Lexeme Theatre), in RPAC lobby.

**August 21-22:** Auditions for Fall One-Acts Cabaret.

**Sept. 9 (9 a.m.-5 p.m.) and Sept. 10 (9 a.m.-3 p.m.):** RLT Costume Sale.

**Sept. 12:** Annual General Meeting.

**Sept. 15:** Performance (staged reading) of “Does My Head Look Big in This?” (co-production with Lexeme Theatre).

**Oct. 4-7:** Performances of “Agatha Christie’s Murder on the Orient Express.”

**Oct. 10-11:** Auditions for “Beauty and the Beast.”

**Oct. 27-28:** Fall One-Acts Cabaret.

**Nov. 6-7:** Auditions for “The Black Bonspiel of Wullie McCrimmon.”

**Nov. 29-Dec. 2:** Performances of “Beauty and the Beast.”

**Jan. 29-30, 2024:** Auditions for “The Ladies Foursome.”

**Feb. 14-17:** Performances of “The Black Bonspiel of Wullie McCrimmon.”

**March 4-5:** Auditions for Spring One-Acts Cabaret.

**March 24-25:** Auditions for “The Play That Goes Wrong.”

**April 3-6:** Performances of “The Ladies Foursome.”

**May 3-4:** Spring One-Acts Cabaret.

**June 12-15:** Performances of “The Play That Goes Wrong.”

**June 20:** Volunteer Appreciation Gala.

### Thank you to all our supporters!

We couldn't do it without you!



Regina Little Theatre  
Society, Inc.

1077 Angus Street  
Regina, SK S4T 1Y4

Box Office.....306-779-2277

RLT Office ..... 306-352-5535

Email..... [rlt@sasktel.net](mailto:rlt@sasktel.net)

### 2022-2023 Board Members

**PRESIDENT**  
TSI Representative, Masks & Faces **John Chaput**

**VICE-PRESIDENT**  
Policies and Procedures, Front of House, Raffles, Volunteer Coordinator **Cathy Moberly**

**TREASURER**  
Finances, Grant Applications **Arlene Janzen**

**SECRETARY**  
Grant Applications, Memberships, Box Office **Faye Daborn**

Archives, Greenroom,  
One-Acts Catering **Nora Berg**

Costumes, Props (temporary) **Cheryl Scherle**

Posters, Programs,  
Ones-Acts Producer **Hope Van Vliet**

Mainstage Producer,  
Publicity, Marketing **Derek Klaassen**

Mentoring, Workshops,  
Diversity, Safety **Brad McDougall**

Play Selection Committee,  
Scholarships and Awards **Bonnie Senger**

Social Media **Janaya Hanley**

Shop Liaison,  
Hair and Makeup **Cheryl Scherle**



July to  
September  
2023



Volume **89**  
Number **1**

Director Ken Spencer envisions a gripping blend of familiarity and freshness in *Agatha Christie’s Murder on the Orient Express*, but first he has to assemble a cast.

**Auditions for *Orient Express*, the first show of the 2023-24 season, will be held downstairs at the Regina Performing Arts Centre on Monday and Tuesday, July 24-25, at 7:30 p.m.** Participants are encouraged to arrive 10-15 minutes early in order to fill out the audition form.

The adaptation by Ken Ludwig will run Oct. 4-7 at the Regina Performing Arts Centre with performances Wednesday through Saturday evenings at 7:30 p.m., and a Saturday matinee at 1:30 p.m.

“Ludwig’s version retains all the overall seriousness of an Agatha Christie murder mystery, while at the same time injecting a few moments of lightness and humour, and he keeps the pace well up throughout,” says Spencer.

“Fans of the original novel and of the movies will note that Ludwig’s play has only eight suspects, and not the original 13. He has judiciously kept only those who are most important and necessary to the plot.

“Most of the 12 roles in this show are for older adults, with only three of the characters being under the age of 30. I anticipate the older adults in the cast will feature a blend of new and familiar faces for RLT audiences.”

Christie’s estate has always been careful about approving adaptations of her work, and reportedly approached Ludwig to take on *Orient Express*. It was quite a departure for comedically-inclined Ludwig, who has had six plays staged by RLT over the past 12 years: *The Three Musketeers*, *Leading Ladies*, *The Game’s Afoot*, *Lend Me a Tenor*, *Moon Over Buffalo* and *A Fox on the Fairway*.

This will be Spencer’s second time undertaking an Agatha Christie mystery for RLT, having previously directed *Black Coffee* back in 2001.

### Co-production!

Regina Little Theatre and Lexeme Theatre will present a staged reading of *Does My Head Look Big in This?* on Friday, September 15, 7:30 p.m., in the Regina Performing Arts Centre auditorium.

The play, by Jeff Gottesfeld and Elizabeth Wong, is based on the young adult novel by Randa Abdel-Fattah and tells the story of Amal, a 16-year-old American Muslim girl who decides to wear a hijab full-time. Amal desires to properly practise her faith despite parental warnings and the ostracizing and bullying that follows. She faces the consequences with humour and intelligence.

Ayesha Mohsin, artistic director of Lexeme Theatre, will serve as co-producer and co-director of the staged reading with the assistance of RLT’s Brad McDougall as co-producer and Nora Berg as co-director.

Lexeme Theatre has been led by Ayesha, a Pakistani immigrant, since 2019 with the aim of serving the local Indo-Pakistani community.

continued on page two...

[facebook.com/ReginaLittleTheatre](https://www.facebook.com/ReginaLittleTheatre)

[Twitter: @ReginaTheatre](https://twitter.com/ReginaTheatre)

[reginalittletheatre.com](http://reginalittletheatre.com)

[email: rlt@sasktel.net](mailto:rlt@sasktel.net)

**(306) 352-5535**

Masks and Faces is the official publication of Regina Little Theatre Society, Inc. and is published four times per year.

Help RLT to be both environmentally friendly AND fiscally responsible. Let us know if we can send your newsletter electronically! Leave your email address at the box office or contact us at 306-352-5535 or [rlt@sasktel.net](mailto:rlt@sasktel.net).

continued from page one...

The event will be staged reading, not a full-scale production. There will be no admission charge but voluntary donations will be gratefully accepted.

Auditions for **Does My Head Look Big in This?** will be held Monday and Tuesday, July 24-25, 7:30 p.m., in the lobby of the Regina Performing Arts Centre. All members of both Lexeme Theatre and RLT, as well as the general public, are welcome to audition.

## ***Congratulations!***

Regina Little Theatre's Volunteer Appreciation Gala on June 16 featured the presentation of a new award honouring the late Rick Harvey.

Harvey, who passed away in December 2021, was involved with RLT over the course of five decades and was renowned as a superb set designer, builder and decorator. His last contribution was to create the stunning red door that anchored the set in the 2013 production of **Dr. Jekyll and Mr. Hyde**.

To acknowledge Rick's enormous contributions and perpetuate his memory, RLT has established the **Red Door Award for Outstanding Visual Accomplishment**. Our first recipient is Pat Wilson, whose many years of fine work continued this past season with her set designs for **Great Expectations** and **Making God Laugh**, the latter distinctive for its charming fence.

**The Samuel Goodfellow Award**, the "Sammy," for valuable contribution to RLT and theatre in general, went to Lana de Lint, who has augmented her onstage efforts with her assistance to provide bar service at every show last season. Besides all the work involved in setting up, serving and tearing down, Lana also manned the bar with good cheer and efficiency.

Named after Fred Gallagher, **the "Freddy"** is given to "unsung heroes who are the heart of RLT." Our 2023 recipient is Joanne Wehrle, a longtime volunteer who has been especially busy the past year helping board member Nora Berg update and organize our voluminous archival material. As RLT approaches its centennial, Joanne's enthusiasm and attention to detail have been valuable in ensuring that our history will be well preserved.

Finally, **the "Jacqui,"** honouring the late Jacqui Shumiatcher, cites philanthropic support from an individual or agency and goes to Regina realtor Kim Oberthier. Kim has supported RLT on and around the stage for years and has been generous in her donations that brought back the Friday night Green Room Parties after their pandemic-enforced absence.

Congratulations and many thanks, one and all!

Regina Little Theatre boasts some of the best people around and, as proof, we offer **Jean Taylor**.

Jean was honoured (again!) as one of 11 recipients of the **2022 Saskatchewan Volunteer Medal** presented by Lieutenant Governor Russ Mirasty on April 18 at Government House. The medal recognizes those who "do exceptional work to make life better for others by giving their time and effort to organizations and communities across the province."

This was Jean's second Saskatchewan accolade this year. In February, she and Nora Berg received the **Queen Elizabeth II Platinum Jubilee medal** for their longtime volunteer service with RLT.

Jean has been virtually tireless in her five decades of service to RLT and she has shown no signs of slowing down. She directed each of our last two Christmas shows (**Charlotte's Web** and **The Lion, the Witch and the Wardrobe**) and will direct our June production of **The Play That Goes Wrong**. She is also a frequent participant in costume preparation and, every once in a while, gets up on the boards and does a little acting.

Congratulations and thank you, Jean!

## ***Costume Sale!***

**Hear ye, hear ye! Calling all cosplayers, Halloween party-goers, theatre groups, theatre students, day-care centres and anyone who likes to dress their kids (or themselves) up!**

RLT is having a costume sale! It will be held September 9 and 10, from 9 a.m. to 5 p.m. on the Saturday and from 9 a.m. to 3 p.m. on the Sunday, downstairs in the Regina Performing Arts Centre, 1077 Angus Street.

Purchase a small bag for \$10 or a large bag for \$20 and fill it up from what's available with whatever you like!

We used to do this regularly, but then came Covid. So, over the last few years, as people kept donating clothes and sundries, our costume room reached the point where it is practically bursting. Stuff has got to go to make room for future stuff – and to give our great wardrobe volunteers a little room to move!

## ***Renewals***

So you've seen the lineup for Regina Little Theatre's 98th season and, dazzled by its quality, you're keen to buy a subscription.

Well, first off, thank you. Subscribers are what keeps RLT going.

Here's what you can do to ensure your tickets for 2023-24:

**If you were an RLT subscriber in 2022-23 and you want to maintain your reserved seats**, you have until Friday, August 25 to renew through the Regina Performing Arts Centre box office.

**If you were an RLT subscriber in 2022-23 and you want to change to different reserved seats**, you can do so the week before Labour Day – that is, from August 28 through September 1.

**If you are a new subscriber and purchase your tickets before Labour Day**, you can purchase "flex" seating. This will not give you reserved seats, but you will have the flexibility of attending shows for any performance you please (Wednesday through Saturday nights, or Saturday matinee).

**If you are a new subscriber who prefers reserved seating for a specific night or matinee**, you will have to wait until after Labour Day to make your purchase. This policy allows renewing subscribers to maintain or upgrade their reserved seating.

Until Labour Day, the RPAC box office (1077 Angus Street) is open Monday through Thursday from noon to 5 p.m., and Friday from noon to 4 p.m. After Labour Day, the Monday through Thursday hours are noon to 8 p.m. Subscriptions can be handled either in person or over the telephone at 306-779-2277.

Subscription prices for 2023-24 are \$115 for adults and \$99 for seniors (55 and over), students and youths aged 18 and under. Individual show admissions are \$30 for adults, \$26 for seniors, students and youths, and \$12 for children 12 and under. The children's pricing is available for Saturday matinees only. No tax is added to these prices as amateur productions are exempt from taxation.

In case you missed it, the main-stage lineup for our 98th season is:

**Agatha Christie's Murder on the Orient Express**, adapted by Ken Ludwig, directed by Ken Spencer, Oct. 4-7, 2023.

**Beauty and the Beast** (non-musical version), by Gail Bowen, directed by Dallas Duffus, Nov. 29-Dec. 2, 2023.

**The Black Bonspiel of Wullie McCrimmon**, by W.O. Mitchell, directed by Tyler Toppings, Feb. 14-17, 2024.

**The Ladies Foursome**, by Norm Foster, directed by Stacey Paus, April 3-6, 2024.

**The Play That Goes Wrong**, by Henry Lewis, Jonathan Sayer and Henry Shields, directed by Jean Taylor, June 12-15, 2024.

## ***Annual General Meeting***

Regina Little Theatre's Annual General Meeting will be held Tuesday, September 12, at 7 p.m. at the Regina Performing Arts Centre.

All RLT members are encouraged to attend.

One of the most important aspects of the AGM is the election of board members. The posts of President and Secretary will be midway through their two-year terms; those of Vice-President and Treasurer are up for renewal and subject to election; and four of the eight Members-at-Large positions are subject to election. Of those four, at least two currently serving members have indicated that they will not seek re-election, so there are at least two vacancies that need to be filled.

If you would like to have your name stand for nomination to the Board, or want to nominate another person, please express that intention by sending an e-mail to [rlt@sasktel.net](mailto:rlt@sasktel.net).

The tentative agenda for the AGM is as follows:

**1 . Call to Order**

**2 . Approval of the Agenda**

**3. Minutes of the 2021 AGM meeting**

**4. Old Business**

**5. Financial Report**

**6. Reports from Board Members**

**7. Special Interest Groups**

**8. Goodfellow Report**

**9. Awards**

**10. Election of Officers**

**11. Notice of next AGM meeting**

**12. Adjournment**