RLT REGINA LITTLE THEATRE

MASKS & FACES

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Come one, come all – AGM, September 8

Regina Little Theatre's Annual General Meeting will be held Tuesday, Sept. 8, at 7 p.m., at the Regina Performing Arts Centre. All RLT members are invited – and strongly encouraged – to attend.

One of the most important aspects of the AGM is the election of board members. The RLT board consists of 12 members, all serving two-year terms. Their status is as follows:

President John Chaput will stand for re-election.

Secretary Faye Daborn is not standing for re-election but will run for Member-at-Large. Nora Berg, longtime Member-at-Large, has been nominated for the position of Secretary.

Vice-President Cathy Moberly and **Treasurer** Mariya Reshetar are in the middle of their two-year terms.

Among the eight **Members at Large**, Janaya Hanley and Bonnie Senger are standing for re-election. Faye Daborn will stand for election, and the board is nominating Ryan Ramsay to fill the vacancy left by Hope Van Vliet's departure (see story on back page).

Marty Lelliott, Patrick Pelletier, Cheryl Scherle and Bryce Schlamp are in the middle of their two-year terms.

If you would like to nominate yourself or another person for nomination to the Board, please express that intention by sending an e-mail to rlt@sasktel.net. Nominations will also be accepted at the AGM on Sept. 8.

Another item of business requiring the general membership's approval will be the appointment of Robert Szautner to handle RLT's annual financial review, effective the fiscal year 2026-27, replacing Iris Howden, who is withdrawing from that task after many years of excellent service.

The tentative agenda for the AGM is as follows:

1. Call to Order;
2. Approval of the Agenda;
3. Minutes of the 2025 AGM;
4. Old Business;
5. Financial Report;
6. New Business (Robert Szautner approval);
7. Reports from Board Members;
8. Special Interest Groups;
9. Goodfellow Endowment Fund Report;
10. Awards (Honorary Life Membership);
11. Election of Officers;
12. Notice of (Sept. 7) 2027 AGM; and,
13. Adjournment.

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Masks and Faces is the official publication of Regina Little Theatre Society, Inc. and is published four times per year.

Help RLT to be both environmentally friendly AND fiscally responsible. Let us know if we can send your newsletter electronically! Leave your email address at the box office or contact us at 306-352-5535 or rlt@sasktel.net.

Thank you to all our amazing volunteers!

Top to bottom:
Brenda Cheater, Krystal Pisiak
Nora Berg and
John Chaput

Season 100 wound up on June 19 with our Volunteer Appreciation Night.

About 60 of the almost 188 people who donated their services to Regina Little Theatre over the course of the 2025-26 season attended to socialize, hear presentations of the Season 101 mainstage shows, and witness the presentation of annual awards.

In acknowledgment of the centennial season, the recipients for each award were doubled. They were:

Brenda Cheater and **Krystal Pisiak** received the Sampson J. Goodfellow Award ("The Sammy") for valuable contribution to RLT and theatre in general. Brenda worked backstage on three productions in 2025-26, helped out in the canteen and served on the TheatreFest committee. Krystal put in enormous work on costumes, especially for the Centennial Gala where her extra effort did so much to create that nostalgic 1920s vibe.

Honourable mentions for The Sammy were accorded to Bryton Luxton, Jeslyn Mitchell and Wendy Schoenroth.

Nora Berg and **John Chaput** were jointly honoured with the Fred Gallagher Award ("The Freddy") for behind-the-scenes contributions that typify "the heart of RLT." Nora's countless hours in the office kept things on track for both TheatreFest and the Centennial Gala, in addition to co-ordinating Greenroom parties and the flow of merchandise. Her maintenance of the archives made it possible for John to author the RLT history book. John also spearheaded the revision of *Officer 666*, wrote the newsletter and was at the forefront of promoting Season 100.

Honourable mentions for The Freddy went to Joan Miller, Bob Nicholls and Karin von Staden.

Carri Lelliott and **Pat Wilson** were presented with the Red Door Award, in appreciation of the late Rick Harvey, for outstanding visual achievement. Carri was cited for her dazzling set work in both acts of *Miracle on 34th Street.* Pat, who was the first Red Door recipient in 2023, spent months designing and building the décor for the Centennial Gala; the Regina Performing Arts Centre never looked better.

Terry Bell and Dan Carr received honourable mentions for the Red Door Award.

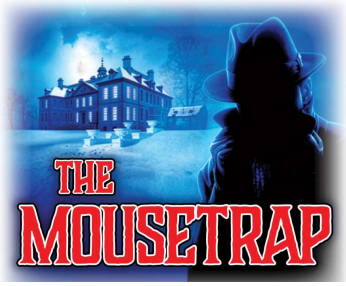
Carolyn McBean and **Rowlatt Hill** were recognized with "The Jacqui," named for the late Jacqui Shumiatcher to acknowledge philanthropic support from individuals, organizations or businesses.

Carolyn, who was also a busy volunteer in Season 100, made a donation that covered expenses for the publication of the RLT history book. Rowlatt has been making financial contributions over the course of more than 40 years.

Top to bottom:
Carri Lelliott, Pat Wilson,
Carolyn McBean and
Rowlatt Hill

Upcoming Events

After a hectic but smashing Season 100 and a summer of rest, Regina Little Theatre gets back in the swing of things with three sets of productions between now and Christmas.



THE MOUSETRAP

Our first mainstage production is probably the most famous whodunit in the history of the stage. This Agatha Christie murder mystery has been running continuously (except for pandemic interruption) since its debut in 1952, drawing more than 10 million people attending 30,000 performances in London alone.

The situation is basic: Seven strangers are snowed in at a remote English guesthouse while news spreads of a murder in London. A detective arrives to question the guests and the innkeepers, all of whom are suspects. The killer will be revealed, but please respect *The Mousetrap's* tradition of audience members being encouraged to never divulge the identity of the killer.

Seasoned patrons will be happy to know that David Warford, one of our most popular actors, will return to the RLT stage after an absence of several years. Also among the cast are Christine Barss, Hayden Dull, Cassie Geiger, Bryton Luxton, Kevin Rispler, Brenda Tacik and Germain Wilson. Lon Niedermayer has a voice role, and he and Emma Walter are understudies.

The crew consists of Nora Berg (director), Brenda Cheater (apprentice director), Piers Hill (stage manager), Veronique Guillemin (assistant stage manager), Amy Qu (costume designer), Pat Wilson (set designer), and Carla Dorwart and Karin von Staden (props).

Performances: September 30 through October 3.

FALL ONE-ACTS CABARET

The Centennial Gala took the place of the Spring One-Acts last May, so this will be our first "cabaret" in a year.

Highlighting the lighthearted program is a repeat performance of *Stolen Holiday* by Marion Young, which won RLT's Centennial playwriting contest and debuted at the Gala. The story revolves around a young woman's encounters when she accidentally locks herself out of her Regina home. Director Brenda Cheater is throwing auditions open for a cast that will be entirely or partially different from the Gala performance.

There will be two plays created by RLT members: *Post 12* by Piers Hill (directed by Dan Carr) and *Fixed Income* by Dan Carr (directed by Tyler Toppings). *Post 12* revolves around two guards – one young and eager, the other older and jaded – who are tasked with manning a castle gate. *Fixed Income* involves a senior couple experienced at robbing banks having their latest venture interrupted by a similar-minded young couple.

Additionally, in the spirit of Halloween, director Jennifer Squires will offer *Barbie's Dreamhouse of Blood*, penned by Patrick Greene, Brendan Main and Jason Pizzarello. In this parody, Dracula's crush on Barbie reaches potential fruition when she and Ken drop by the vampire's abode.

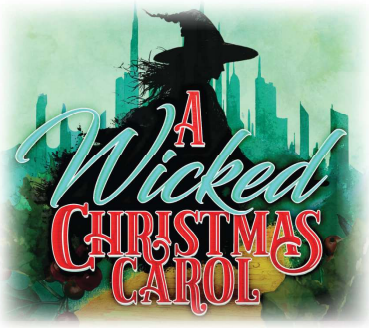
Auditions: These will be held Monday-Tuesday, September 14-15, at 7:30 p.m. in the RPAC basement. *Stolen Holiday* requires two men, two women and one child. *Post 12* calls for three people of no specific gender. *Fixed Income* needs one senior man, one senior woman, one young man and one young woman. *Barbie's Dreamhouse of Blood* has a cast of two men and two women.

Performances: Friday and Saturday, October 30-31.

As usual for the One-Acts Cabarets, food and beverages will be available before and during the show. Doors open and service is available at 6:30 p.m., with the entertainment to begin at 7:30.

Costumes: It'll be a Saturday night Halloween! Dress up, people!

A WICKED CHRISTMAS CAROL



This is a holiday-themed play with something for everyone as elements of *A Christmas Carol* and *The Wizard of Oz* combine to offer a new take on those classics.

That Wicked Witch of the West didn't start off being so mean, and a ghostly apparition visits her to remind the witch of her past and present a chance at redemption. The encounter might melt the witch's hardened heart; or, as witches are prone to do, she might just plain melt.

Auditions: Monday-Tuesday, September 21-22. The script calls for a cast of 14 women, 10 men and seven youths. Co-directors Patrick Pelletier and Bryce Schlamp do have the option of doubling some roles, but it's obvious that they'll need both quantity and variety.

Performances: December 2-5.

Congratulations Hope!

Those of us who have known Hope Van Vliet for the last several years have always expected her to go far in the world of theatre.

Happily, she is not yet going very far (geographically), but she is on her way.

Hope, a frequent onstage and backstage contributor as well as a four-year member of the Board of Directors, was chosen this summer to fill the vacant Executive Director's position at Theatre Saskatchewan and will begin her duties at the organization's office on 8th Avenue on Sept. 1.

Upon receiving the news on June 30 – shortly after receiving her Bachelor of Fine Arts (Great Distinction) degree from the University of Regina – Hope resigned her seat on the RLT board. It will be filled at the annual general meeting on Sept. 8.

"Hope is a rare individual with tremendous theatrical and administrative skills," said RLT president John Chaput. "She has been invaluable to the board, particularly in recent years as producer of mainstages and one-act plays, and she will continue to excel in her new responsibilities with Theatre Saskatchewan.

"We hope she can stay involved with RLT as part of cast or crew, because she'll always be welcome."

Calendar of Events

Regarding auditions: Dates have been confirmed by the respective directors but at this point are tentative. Any changes will be reported in future newsletters and through social media. **Note that some auditions are scheduled for Sunday-Monday, some for Monday-Tuesday, and some for Tuesday-Wednesday**. All auditions will be downstairs at the Regina Performing Arts Centre and begin at 7:30 p.m. Participants are urged to arrive 10-15 minutes early to fill out the audition form.

Sept. 8: Annual General Meeting.
Sept. 14-15: Auditions for Fall One-Acts Cabaret.
Sept. 21-22: Auditions for *A Wicked Christmas Carol.*
Sept. 30-Oct. 3: Performances of *The Mousetrap.*
Oct. 30-31: Fall One-Acts Cabaret.
Nov. 29-30: Auditions for *Sunshine Express.*
Dec. 2-5: Performances of *A Wicked Christmas Carol.*

Jan. 25-26, 2027: Auditions for *Waiting for the Parade.*
Feb. 10-13: Performances of *Sunshine Express.*
March 15-16: Auditions for *Dogbarked.*
March 22-23: Auditions for Spring One-Acts Cabaret.
March 31-April 3: Performances of *Waiting for the Parade.*
June 9-12: Performances of *Dogbarked.*
June 17: Volunteer Appreciation Night.

2025 – 2026 Board Members

PRESIDENT..... **John Chaput**
VICE - PRESIDENT..... **Cathy Moberly**
TREASURER..... **Mariya Reshetar**
SECRETARY..... **Faye Daborn**

Members at Large: Nora Berg, Janaya Hanley, Marty Lelliott, Patrick Pelletier, Cheryl Scherle, Bryce Schlamp and Bonnie Senger

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